

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---|-----------------------------|-----|-----|-----|-----|-------|---|----|----|---------|----------|-------|-----------------|
| AARIFA SAIYADA SYED SHEEBA | | | | | | | | | | | | | |
| 1 | EFFECTIVE COMMUNICATION | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM001 | MEDIA LENS ON GLOBAL HIS | 20 | 14 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 10 | 14 | - | 24 | C | 2 | 5 | 10 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| AGARWAL HARSHIKA VIKASH JYOTI | | | | | | | | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| 2 | EFFECTIVE COMMUNICATION | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | |
| 25BMM002 | MEDIA LENS ON GLOBAL HIS | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 25 | - | 49 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 22 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 13 | 14 | - | 27 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 21 | - | 20 | 41 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| AGGARWAL KREESHA SHALIWAHAN SURBHI | | | | | | | | | | 0 | 0 | F(11) | FAILS/ATKT |
| 3 | EFFECTIVE COMMUNICATION | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM003 | MEDIA LENS ON GLOBAL HIS | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | AbF | 0 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | F | 0 | 0 | 0 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | F | 0 | 0 | 0 | | | | |
| BAFNA YANA SANJAY RINKU | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 5 | EFFECTIVE COMMUNICATION | 19 | 17 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | |
| 25BMM005 | MEDIA LENS ON GLOBAL HIS | 22 | 12 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 21 | 23 | - | 44 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 15 | - | 16 | 31 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| BHATIA PIYA VIKRAM MONIKA | | | | | | | | | | 2 | 12 | F(10) | FAILS/ATKT |
| 6 | EFFECTIVE COMMUNICATION | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM006 | MEDIA LENS ON GLOBAL HIS | 16 | AbF | - | 16 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 13 | AbF | - | 13 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | 17 | AbF | - | 17 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | 16 | AbF | - | 16 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | AbF | 0 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 20 | - | 0F | 20 | F | 0 | 0 | 0 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | F | 0 | 0 | 0 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | B | 2 | 6 | 12 | | | | |
| BIJANI DHRISTI ARUN MEETA | | | | | | | | | | 22 | 184 | 8.36 | PASSES/A Grade |
| 7 | EFFECTIVE COMMUNICATION | 15 | 19 | - | 34 | A | 2 | 8 | 16 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

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Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---|-----------------------------|-----|-----|-----|-----|-------|---|----|----|-----------|------------|--------------|------------------------|
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 10# | - | 25 | B | 2 | 6 | 12 | | | | |
| 25BMM007 | MEDIA LENS ON GLOBAL HIS | 24 | 13 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 17 | 20 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 20 | 16 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 13 | 11 | - | 24 | C | 2 | 5 | 10 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 15 | 38 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 19 | - | 18 | 37 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| CHANDAVARKAR DELISHA SOHAIL AFSANA | | | | | | | | | | 0 | 0 | F(11) | FAILS/ATKT |
| 8 | EFFECTIVE COMMUNICATION | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM008 | MEDIA LENS ON GLOBAL HIS | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | AbF | 0 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | F | 0 | 0 | 0 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | F | 0 | 0 | 0 | | | | |
| CHHUGH KAASHVI NIRANJAN CHARULL | | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |
| 9 | EFFECTIVE COMMUNICATION | 13 | 18 | - | 31 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM009 | MEDIA LENS ON GLOBAL HIS | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 20 | - | 24 | 44 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 18 | - | 16 | 35* | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DARRA TANISHA SANJAY AANCHAL | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 10 | EFFECTIVE COMMUNICATION | 16 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM010 | MEDIA LENS ON GLOBAL HIS | 21 | 15 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 23 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 16 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DAWDA JIYA NILESH PAYAL | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 11 | EFFECTIVE COMMUNICATION | 16 | 19 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 25BMM011 | MEDIA LENS ON GLOBAL HIS | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 16 | 19 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 21 | 14 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 19 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 21 | - | 22 | 43 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DEHUJA PUNIT NARENDRA JAYA | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 12 | EFFECTIVE COMMUNICATION | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| 25BMM012 | MEDIA LENS ON GLOBAL HIS | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

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Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|-------------------------------------|-----------------------------|----|------|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | INTRODUCTION TO MACROE | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 19 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DEVNANI AARYA LALIT NEENA | | | | | | | | | | 18 | 158 | F(2) | FAILS/ATKT |
| 13 | EFFECTIVE COMMUNICATION | 13 | 18 | - | 31 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 14 | 10 | - | 24 | C | 2 | 5 | 10 | | | | |
| 25BMM013 | MEDIA LENS ON GLOBAL HIS | 22 | 13 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 18 | 21 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 20 | 15 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 22 | 16 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 2F | 16 | - | 18 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 19 | 41 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 0F | 22 | F | 0 | 0 | 0 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DHAMECHA DOEL UMESH PALAK | | | | | | | | | | 22 | 186 | 8.45 | PASSES/A Grade |
| 14 | EFFECTIVE COMMUNICATION | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| 25BMM014 | MEDIA LENS ON GLOBAL HIS | 20 | 10# | - | 30 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MACROE | 12 | 13 | - | 25 | B | 2 | 6 | 12 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 17 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 19 | 16 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 11 | 10 | - | 21 | D | 2 | 4 | 8 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DOSHI DHRITI SAMIR SAMIKSHA | | | | | | | | | | 22 | 196 | 8.91 | PASSES/A Grade |
| 15 | EFFECTIVE COMMUNICATION | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 10 | - | 25 | B | 2 | 6 | 12 | | | | |
| 25BMM015 | MEDIA LENS ON GLOBAL HIS | 24 | 15 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 16 | 12 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 12 | 13 | - | 25 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 22 | 45 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 21 | - | 23 | 44 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DURGANI KHUSHI MUKESH BHARTI | | | | | | | | | | 18 | 146 | F(2) | FAILS/ATKT |
| 16 | EFFECTIVE COMMUNICATION | 16 | 18 | - | 34 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 14 | 10\$ | - | 24 | C | 2 | 5 | 10 | | | | |
| 25BMM016 | MEDIA LENS ON GLOBAL HIS | 22 | 10\$ | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MACROE | 15 | 11 | - | 26 | B | 2 | 6 | 12 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 12 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 22 | 11 | - | 33 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - II | 18 | 4F | - | 22 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 6F | 27 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 20 | - | 17 | 37 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| GHARE SOHAM VASANT POONAM | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 18 | EFFECTIVE COMMUNICATION | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 15 | - | 30 | A | 2 | 8 | 16 | | | | |
| 25BMM018 | MEDIA LENS ON GLOBAL HIS | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

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| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--------------------------------------|-----------------------------|------|------|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | CONFLICT INTERVENTION & | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 19 | 10 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| GILRA SIMRAN PANKAJ ALKA RANI | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 19 | EFFECTIVE COMMUNICATION | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM019 | MEDIA LENS ON GLOBAL HIS | 22 | 22 | - | 44 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 18 | 20 | - | 40* | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 19 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| GUPTA AVNI AMIT KHUSHBU | | | | | | | | | | 22 | 186 | 8.45 | PASSES/A Grade |
| 20 | EFFECTIVE COMMUNICATION | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 10# | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM020 | MEDIA LENS ON GLOBAL HIS | 18 | 15 | - | 33 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MACROE | 15 | 15 | - | 30 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 16 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - II | 13 | 13 | - | 26 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 25 | - | 15 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| HASSANI CHARVI JITENDER POOJA | | | | | | | | | | 22 | 186 | 8.45 | PASSES/A Grade |
| 21 | EFFECTIVE COMMUNICATION | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 10\$ | 10\$ | - | 20 | D | 2 | 4 | 8 | | | | |
| 25BMM021 | MEDIA LENS ON GLOBAL HIS | 22 | 10 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MACROE | 24 | 10\$ | - | 34 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 16 | - | 40 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 15 | 37 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 20 | - | 17 | 37 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JAIN DIANI MANISH MANISHA | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 22 | EFFECTIVE COMMUNICATION | 14 | 18 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| 25BMM022 | MEDIA LENS ON GLOBAL HIS | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 22 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 16 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JAIN HIYA DHIRAJ DIMPLE | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 23 | EFFECTIVE COMMUNICATION | 15 | 21 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 25BMM023 | MEDIA LENS ON GLOBAL HIS | 19 | 20 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 13 | 17 | - | 30 | A | 2 | 8 | 16 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--------------------------------------|-----------------------------|----|-----|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | PSYCHOLOGY & MEDIA | 24 | - | 18 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 19 | - | 20 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JAIN HRITISHA NARENDRA PRACHI | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 24 | EFFECTIVE COMMUNICATION | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 12 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| 25BMM024 | MEDIA LENS ON GLOBAL HIS | 25 | 12 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 24 | 14 | - | 40* | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 25 | 13 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 16 | 14 | - | 30 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 22 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JAIN RIYANSHI VIKAS PINKY | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 25 | EFFECTIVE COMMUNICATION | 19 | 18 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | |
| 25BMM025 | MEDIA LENS ON GLOBAL HIS | 19 | 22 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 16 | 23 | - | 40* | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 13 | 14 | - | 27 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 20 | - | 20 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 19 | - | 22 | 41 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JAIN SRISHTI RAHUL POOJA | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 26 | EFFECTIVE COMMUNICATION | 19 | 18 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 12 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| 25BMM026 | MEDIA LENS ON GLOBAL HIS | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 18 | 15 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 24 | - | 23 | 47 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JAIN TANISHA BHARAT VIDHYA | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 27 | EFFECTIVE COMMUNICATION | 19 | 20 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 10# | - | 26 | B | 2 | 6 | 12 | | | | |
| 25BMM027 | MEDIA LENS ON GLOBAL HIS | 22 | 17 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 20 | 17 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 16 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 22 | 16 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 18 | 41 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 21 | - | 24 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JAIN YESHA KALPESH JIYA | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 28 | EFFECTIVE COMMUNICATION | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 25BMM028 | MEDIA LENS ON GLOBAL HIS | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT | |
|--------------------------------------|-----------------------------|----|-----|----|-----|-------|---|----|----|---------|-----------|------------|-------------|------------------------|
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| JAISWAL ANANYA SUNIL KAVISHRI | | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 29 | EFFECTIVE COMMUNICATION | 16 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 11 | - | 26 | B | 2 | 6 | 12 | | | | | |
| 25BMM029 | MEDIA LENS ON GLOBAL HIS | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO MACROE | 22 | 17 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 13 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | CONFLICT INTERVENTION & | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | | |
| | ENGLISH LITERATURE - II | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 16 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 22 | - | 19 | 41 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| JOSHI HIMADHYA GUNJAN TAMANNA | | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 30 | EFFECTIVE COMMUNICATION | 19 | 18 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 11 | - | 27 | B | 2 | 6 | 12 | | | | | |
| 25BMM030 | MEDIA LENS ON GLOBAL HIS | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 16 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 20 | 44 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KAKKAD HIYA KARAN KAUSHAL | | | | | | | | | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| 31 | EFFECTIVE COMMUNICATION | 18 | 20 | - | 40* | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| 25BMM031 | MEDIA LENS ON GLOBAL HIS | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 24 | 23 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 25 | - | 49 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 25 | 23 | - | 48 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 13 | 20 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 22 | 46 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KALRA ANGEL SARWAN KAREENA | | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 32 | EFFECTIVE COMMUNICATION | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 14 | 15 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| 25BMM032 | MEDIA LENS ON GLOBAL HIS | 17 | 21 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | | |
| | ENGLISH LITERATURE - II | 13 | 12 | - | 25 | B | 2 | 6 | 12 | | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 18 | 42 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 18 | - | 18 | 36 | A+ | 2 | 9 | 18 | | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KAMDAR KIAH BHADRESH AMRITA | | | | | | | | | | | 22 | 196 | 8.91 | PASSES/A Grade |
| 33 | EFFECTIVE COMMUNICATION | 16 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 10 | - | 25 | B | 2 | 6 | 12 | | | | | |
| 25BMM033 | MEDIA LENS ON GLOBAL HIS | 22 | 16 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 18 | 13 | - | 31 | A | 2 | 8 | 16 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 16 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 21 | 16 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - II | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |

\$. Grace Marks for passing a course;

#. Condonation Gracing;

*. Higher Course Grade (O)

**. Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---|-----------------------------|----|-----|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| KARMARKAR TANAYA MANOHAR SNEHA | | | | | | | | | | | | | |
| 34 | EFFECTIVE COMMUNICATION | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | |
| 25BMM034 | MEDIA LENS ON GLOBAL HIS | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 21 | 20 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 20 | - | 23 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| KHAN DIBS GULFAM HEENA | | | | | | | | | | 8 | 74 | F(7) | FAILS/ATKT |
| 35 | EFFECTIVE COMMUNICATION | 14 | AbF | - | 14 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM035 | MEDIA LENS ON GLOBAL HIS | 15 | AbF | - | 15 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 13 | AbF | - | 13 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | 15 | AbF | - | 15 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | 11 | AbF | - | 11 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 19 | - | 18 | 37 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| KHASBAGE GARGI AMOL KAVITA | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 36 | EFFECTIVE COMMUNICATION | 16 | 20 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 25BMM036 | MEDIA LENS ON GLOBAL HIS | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 16 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 25 | 15 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 16 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 13 | 35 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| KHATRI KANAK ANKUR CHEENA | | | | | | | | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| 37 | EFFECTIVE COMMUNICATION | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM037 | MEDIA LENS ON GLOBAL HIS | 22 | 21 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 14 | 18 | - | 32 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| KHERADIA KHADIJA TABREZ FARHEEN | | | | | | | | | | 20 | 176 | F(1) | FAILS/ATKT |
| 38 | EFFECTIVE COMMUNICATION | 15 | 17 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 5F | - | 20 | F | 0 | 0 | 0 | | | | |
| 25BMM038 | MEDIA LENS ON GLOBAL HIS | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 23 | 16 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 19 | 11 | - | 30 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - II | 12 | 13 | - | 25 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 13 | 36 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 22 | - | 17 | 39 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| KHURANA SANJAM INDERJIT GURPREET | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 39 | EFFECTIVE COMMUNICATION | 19 | 20 | - | 40* | O | 2 | 10 | 20 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|-----------------------------|-----|-----|-----|-----|-------|---|----|----|-----------|------------|--------------|------------------------|
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| 25BMM039 | MEDIA LENS ON GLOBAL HIS | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 18 | 22 | - | 40 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 23 | - | 47 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 13 | 18 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 21 | 43 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| KOTWANI VANYA ISHWAR PRIYA | | | | | | | | | | 0 | 0 | F(11) | FAILS/ATKT |
| 40 | EFFECTIVE COMMUNICATION | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM040 | MEDIA LENS ON GLOBAL HIS | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | AbF | 0 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | F | 0 | 0 | 0 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | F | 0 | 0 | 0 | | | | |
| LAKDAWALA ZHIAAN MUFFAZAL ADITI | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 41 | EFFECTIVE COMMUNICATION | 14 | 18 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 14 | 10 | - | 24 | C | 2 | 5 | 10 | | | | |
| 25BMM041 | MEDIA LENS ON GLOBAL HIS | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 19 | 17 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 16 | - | 40 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 15 | 15 | - | 30 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 16 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 21 | - | 17 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| LAPASIA ADITI HIREN PREETI | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 42 | EFFECTIVE COMMUNICATION | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 25BMM042 | MEDIA LENS ON GLOBAL HIS | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 25 | 15 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 21 | 43 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| LULLA NIVA NAVEEN PREETI | | | | | | | | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| 43 | EFFECTIVE COMMUNICATION | 14 | 18 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 13 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| 25BMM043 | MEDIA LENS ON GLOBAL HIS | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 18 | 20 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 13 | 16 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 24 | 45 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| MANJANI ANANYA RAKESH ABHA | | | | | | | | | | 22 | 186 | 8.45 | PASSES/A Grade |
| 44 | EFFECTIVE COMMUNICATION | 14 | 16 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 10 | - | 26 | B | 2 | 6 | 12 | | | | |
| 25BMM044 | MEDIA LENS ON GLOBAL HIS | 24 | 15 | - | 39 | A+ | 2 | 9 | 18 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT | |
|--------------------------------------|-----------------------------|----|-----|----|-----|-------|---|----|----|---------|-----------|------------|-------------|------------------------|
| | INTRODUCTION TO MACROE | 16 | 10 | - | 26 | B | 2 | 6 | 12 | | | | | |
| | DISCERNING GLOBALIZATION | 23 | 13 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| | CONFLICT INTERVENTION & | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 14 | 10# | - | 24 | C | 2 | 5 | 10 | | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| MEHROTRA SARTHAK RAHUL RASHI | | | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |
| 45 | EFFECTIVE COMMUNICATION | 14 | 13 | - | 27 | B | 2 | 6 | 12 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | | |
| 25BMM045 | MEDIA LENS ON GLOBAL HIS | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | DISCERNING GLOBALIZATION | 23 | 15 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 14 | 13 | - | 27 | B | 2 | 6 | 12 | | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 15 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| MULTANI ANIKA NARENDRA NIDHI | | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 46 | EFFECTIVE COMMUNICATION | 16 | 20 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | | |
| 25BMM046 | MEDIA LENS ON GLOBAL HIS | 24 | 23 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| NAIR ZEISHA UNMESH PRESHETHA | | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 47 | EFFECTIVE COMMUNICATION | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | | |
| 25BMM047 | MEDIA LENS ON GLOBAL HIS | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 13 | 13 | - | 26 | B | 2 | 6 | 12 | | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 20 | 44 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| NAYAK TANISHKA YOGESH SUNITHA | | | | | | | | | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| 48 | EFFECTIVE COMMUNICATION | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| 25BMM048 | MEDIA LENS ON GLOBAL HIS | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 22 | 16 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 17 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 22 | - | 21 | 43 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| PANDYA AADYA HITESH MEGHA | | | | | | | | | | | 22 | 208 | 9.45 | PASSES/A+ Grade |
| 49 | EFFECTIVE COMMUNICATION | 19 | 20 | - | 40* | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| 25BMM049 | MEDIA LENS ON GLOBAL HIS | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 19 | 12 | - | 31 | A | 2 | 8 | 16 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | | |

\$. Grace Marks for passing a course;

#. Condonation Gracing;

*. Higher Course Grade (O)

**. Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---------------------------------------|-----------------------------|-----|-----|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | CONFLICT INTERVENTION & | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 16 | 12 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 23 | - | 22 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| PATE YUVRAJ NARENDRA SWATI | | | | | | | | | | 22 | 196 | 9** | PASSES/A+ Grade |
| 50 | EFFECTIVE COMMUNICATION | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | |
| 25BMM050 | MEDIA LENS ON GLOBAL HIS | 25 | 15 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 25 | 19 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 12 | 12 | - | 24 | C | 2 | 5 | 10 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 14 | 37 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| JAIN OJASWI MONU SHRADDHA | | | | | | | | | | 22 | 188 | 8.55 | PASSES/A Grade |
| 51 | EFFECTIVE COMMUNICATION | 13 | 19 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM051 | MEDIA LENS ON GLOBAL HIS | 24 | 10 | - | 34 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MACROE | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 11 | 10# | - | 21 | D | 2 | 4 | 8 | | | | |
| | PSYCHOLOGY & MEDIA | 25 | - | 18 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SATNANI PRACHI KAMAL ROSHNI | | | | | | | | | | 22 | 184 | 8.36 | PASSES/A Grade |
| 53 | EFFECTIVE COMMUNICATION | 14 | 18 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM053 | MEDIA LENS ON GLOBAL HIS | 24 | 10# | - | 34 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MACROE | 16 | 10 | - | 26 | B | 2 | 6 | 12 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 15 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 15 | 11 | - | 26 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 17 | 39 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SAWANT AAYUSH ANIRUDDHA MEGHNA | | | | | | | | | | 8 | 68 | F(7) | FAILS/ATKT |
| 54 | EFFECTIVE COMMUNICATION | 13 | AbF | - | 13 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM054 | MEDIA LENS ON GLOBAL HIS | 22 | AbF | - | 22 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 15 | AbF | - | 15 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 0F | - | 22 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | 21 | AbF | - | 21 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | 11 | AbF | - | 11 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 19 | - | 18 | 37 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 38 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | B | 2 | 6 | 12 | | | | |
| SHAH NIYATI KALPESH SANJANA | | | | | | | | | | 22 | 184 | 8.36 | PASSES/A Grade |
| 55 | EFFECTIVE COMMUNICATION | 14 | 15 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 10# | 10# | - | 20 | D | 2 | 4 | 8 | | | | |
| 25BMM055 | MEDIA LENS ON GLOBAL HIS | 23 | 12 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 21 | 13 | - | 34 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 13 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 23 | 16 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 13 | 13 | - | 26 | B | 2 | 6 | 12 | | | | |

\$. Grace Marks for passing a course;

#. Condonation Gracing;

*. Higher Course Grade (O)

** Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---------------------------------------|-----------------------------|-----|-----|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | PSYCHOLOGY & MEDIA | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 20 | 40 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SHAH TIRTH JESAL ZANKHANA | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 56 | EFFECTIVE COMMUNICATION | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| 25BMM056 | MEDIA LENS ON GLOBAL HIS | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 25 | 21 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 19 | 16 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 18 | 41 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SHAKIR RASHIDA MURTAZA TASNEEM | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 57 | EFFECTIVE COMMUNICATION | 17 | 20 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 25BMM057 | MEDIA LENS ON GLOBAL HIS | 22 | 13 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 13 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 19 | 12 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SHETTY ANANYA MAHESH SEEMA | | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |
| 58 | EFFECTIVE COMMUNICATION | 15 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 25BMM058 | MEDIA LENS ON GLOBAL HIS | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 18 | 15 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 23 | 47 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| SINHA YOHAN AMOD DINA | | | | | | | | | | 20 | 174 | F(1) | FAILS/ATKT |
| 59 | EFFECTIVE COMMUNICATION | 13 | 16 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | 9F | - | 9 | F | 0 | 0 | 0 | | | | |
| 25BMM059 | MEDIA LENS ON GLOBAL HIS | 22 | 13 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 20 | 11 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 12 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 18 | 11 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 21 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 38 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| SOMAIYA KHUSHI ASHISH SEJAL | | | | | | | | | | 22 | 186 | 8.45 | PASSES/A Grade |
| 60 | EFFECTIVE COMMUNICATION | 17 | 16 | - | 33 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 10# | 12 | - | 22 | D | 2 | 4 | 8 | | | | |
| 25BMM060 | MEDIA LENS ON GLOBAL HIS | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 24 | 10 | - | 34 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 20 | - | 16 | 36 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | |

\$. Grace Marks for passing a course;

#. Condonation Gracing;

*. Higher Course Grade (O)

**. Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|-----------------------------|----|-----|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| VASISTHA RUDRAANSHEE AMITABH JYOTSANA | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 61 | EFFECTIVE COMMUNICATION | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 14 | 10 | - | 24 | C | 2 | 5 | 10 | | | | |
| 25BMM061 | MEDIA LENS ON GLOBAL HIS | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 24 | 16 | - | 40 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 15 | 14 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 21 | 45 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 23 | - | 18 | 41 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| VOHRA HUSSAIN MURTAZA SAKINA | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 63 | EFFECTIVE COMMUNICATION | 20 | 17 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 25BMM063 | MEDIA LENS ON GLOBAL HIS | 25 | 21 | - | 46 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 25 | 21 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| VYAS RUCHA MUKUND DEEPTI | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 64 | EFFECTIVE COMMUNICATION | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| 25BMM064 | MEDIA LENS ON GLOBAL HIS | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 13 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 25 | 16 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 25 | - | 15 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| OPAWAT YASHPALSINGH BHARATSINGH BHAGUKUNWAR | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 65 | EFFECTIVE COMMUNICATION | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM065 | MEDIA LENS ON GLOBAL HIS | 25 | 13 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 20 | 17 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 25 | 19 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 16 | 12 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| TAMBA SAACHI VIRESH PRITA | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 66 | EFFECTIVE COMMUNICATION | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 25BMM066 | MEDIA LENS ON GLOBAL HIS | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 14 | - | 40* | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 22 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT | |
|---|-----------------------------|------|------|-----|-----|-------|---|----|----|---------|-----------|------------|--------------|------------------------|
| DHOKA POOJA JAIN NARESH SULEKHA | | | | | | | | | | | | | | |
| 68 | EFFECTIVE COMMUNICATION | 16 | 19 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 10\$ | 10 | - | 20 | D | 2 | 4 | 8 | | | | | |
| 25BMM068 | MEDIA LENS ON GLOBAL HIS | 23 | 10\$ | - | 33 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO MACROE | 15 | 7F | - | 22 | F | 0 | 0 | 0 | | | | | |
| | DISCERNING GLOBALIZATION | 23 | 11 | - | 34 | A | 2 | 8 | 16 | | | | | |
| | CONFLICT INTERVENTION & | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - II | 14 | 7F | - | 21 | F | 0 | 0 | 0 | | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 17 | 39 | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - II | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | | |
| NARANG DIVISHA SACHIN NEHA | | | | | | | | | | | 0 | 0 | F(11) | FAILS/ATKT |
| 69 | EFFECTIVE COMMUNICATION | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | | |
| 25BMM069 | MEDIA LENS ON GLOBAL HIS | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | | |
| | INTRODUCTION TO MACROE | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | | |
| | CONFLICT INTERVENTION & | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | | |
| | ENGLISH LITERATURE - II | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | AbF | 0 | F | 0 | 0 | 0 | | | | | |
| | MEDIA TOOLS - II | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | F | 0 | 0 | 0 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | F | 0 | 0 | 0 | | | | | |
| MUNDHARA ARCHITA NAVNEET SHEETAL | | | | | | | | | | | 22 | 196 | 8.91 | PASSES/A Grade |
| 70 | EFFECTIVE COMMUNICATION | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | | |
| 25BMM070 | MEDIA LENS ON GLOBAL HIS | 24 | 14 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | DISCERNING GLOBALIZATION | 22 | 12 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | CONFLICT INTERVENTION & | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 11 | 15 | - | 26 | B | 2 | 6 | 12 | | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 17 | 40* | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 20 | - | 20 | 40 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | | |
| AGARWAL SUYASH SAURABH MONICA | | | | | | | | | | | 22 | 196 | 8.91 | PASSES/A Grade |
| 73 | EFFECTIVE COMMUNICATION | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| 25BMM073 | MEDIA LENS ON GLOBAL HIS | 23 | 14 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | INTRODUCTION TO MACROE | 14 | 15 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| | DISCERNING GLOBALIZATION | 21 | 14 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| | CONFLICT INTERVENTION & | 23 | 16 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 10 | 35* | A+ | 2 | 9 | 18 | | | | | |
| | MEDIA TOOLS - II | 20 | - | 19 | 40* | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| R AKSHITHA | | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 74 | EFFECTIVE COMMUNICATION | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | | |
| 25BMM074 | MEDIA LENS ON GLOBAL HIS | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 12 | 17 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| | DISCERNING GLOBALIZATION | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 16 | 14 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 21 | - | 23 | 44 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| ANTHAL SANKUL UDHAY SONIA | | | | | | | | | | | 0 | 0 | F(11) | FAILS/ATKT |
| 75 | EFFECTIVE COMMUNICATION | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---------------------------------------|-----------------------------|-----|-----|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM075 | MEDIA LENS ON GLOBAL HIS | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | F | 0 | 0 | 0 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | F | 0 | 0 | 0 | | | | |
| ASOPA ADITI SANDEEP NAMRATA | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 76 | EFFECTIVE COMMUNICATION | 16 | 14 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 10# | 13 | - | 23 | C | 2 | 5 | 10 | | | | |
| 25BMM076 | MEDIA LENS ON GLOBAL HIS | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 22 | 17 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 25 | - | 48 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 21 | 20 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 14 | 14 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| BHATT HITANSHI BHAVESH MRUNALI | | | | | | | | | | 22 | 206 | 9.36 | PASSES/A+ Grade |
| 77 | EFFECTIVE COMMUNICATION | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM077 | MEDIA LENS ON GLOBAL HIS | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 23 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 20 | 15 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 24 | 47 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 19 | - | 22 | 41 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| BURAD RIDDHIMA SANDEEP NUPUR | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 78 | EFFECTIVE COMMUNICATION | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 25BMM078 | MEDIA LENS ON GLOBAL HIS | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 16 | 20 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 14 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 20 | 40 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| CHAUDRI SHRADDHA RANJAN RESHMA | | | | | | | | | | 22 | 196 | 8.91 | PASSES/A Grade |
| 79 | EFFECTIVE COMMUNICATION | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 18 | 12 | - | 30 | A | 2 | 8 | 16 | | | | |
| 25BMM079 | MEDIA LENS ON GLOBAL HIS | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 15 | 19 | - | 34 | A | 2 | 8 | 16 | | | | |
| | CONFLICT INTERVENTION & | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 17 | 10# | - | 27 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 23 | 47 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| CHHAPRA REHAAN IMRAN NAZIA | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 80 | EFFECTIVE COMMUNICATION | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| 25BMM080 | MEDIA LENS ON GLOBAL HIS | 21 | 21 | - | 41 | O | 2 | 10 | 20 | | | | |

\$. Grace Marks for passing a course;

#. Condonation Gracing;

*. Higher Course Grade (O)

** Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT | |
|--|-----------------------------|------|------|----|-----|-------|---|----|----|---------|-----------|------------|-------------|------------------------|
| | INTRODUCTION TO MACROE | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | DISCERNING GLOBALIZATION | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | | |
| | CONFLICT INTERVENTION & | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 23 | - | 16 | 40* | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | | |
| CHOUKSE NISHITA DEEPAK SONU | | | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |
| 81 | EFFECTIVE COMMUNICATION | 16 | 20 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 12 | - | 28 | B+ | 2 | 7 | 14 | | | | | |
| 25BMM081 | MEDIA LENS ON GLOBAL HIS | 22 | 23 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 15 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 24 | - | 48 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 22 | 17 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 12 | 15 | - | 27 | B | 2 | 6 | 12 | | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 20 | 41 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 20 | - | 16 | 36 | A+ | 2 | 9 | 18 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| CHUGH JAGRITI AMIT AVANTIKA | | | | | | | | | | | 22 | 196 | 8.91 | PASSES/A Grade |
| 82 | EFFECTIVE COMMUNICATION | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 14 | 15 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| 25BMM082 | MEDIA LENS ON GLOBAL HIS | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | | |
| | DISCERNING GLOBALIZATION | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 24 | 16 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 11 | 12 | - | 23 | C | 2 | 5 | 10 | | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 21 | - | 18 | 40* | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | | |
| DASWANI HANSEKA SURAJ ISHITA | | | | | | | | | | | 20 | 182 | F(1) | FAILS/ATKT |
| 83 | EFFECTIVE COMMUNICATION | 16 | 20 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| 25BMM083 | MEDIA LENS ON GLOBAL HIS | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 24 | 16 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 15 | 15 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 0F | 23 | F | 0 | 0 | 0 | | | | | |
| | MEDIA TOOLS - II | 20 | - | 17 | 37 | A+ | 2 | 9 | 18 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| DEVNANI MITALEE VIJAY PRIYANKA | | | | | | | | | | | 20 | 156 | F(1) | FAILS/ATKT |
| 84 | EFFECTIVE COMMUNICATION | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 8F | 7F | - | 15 | F | 0 | 0 | 0 | | | | | |
| 25BMM084 | MEDIA LENS ON GLOBAL HIS | 21 | 10 | - | 31 | A | 2 | 8 | 16 | | | | | |
| | INTRODUCTION TO MACROE | 15 | 10 | - | 25 | B | 2 | 6 | 12 | | | | | |
| | DISCERNING GLOBALIZATION | 18 | 10 | - | 28 | B+ | 2 | 7 | 14 | | | | | |
| | CONFLICT INTERVENTION & | 21 | 10 | - | 31 | A | 2 | 8 | 16 | | | | | |
| | ENGLISH LITERATURE - II | 10\$ | 10\$ | - | 20 | D | 2 | 4 | 8 | | | | | |
| | PSYCHOLOGY & MEDIA | 17 | - | 17 | 34 | A | 2 | 8 | 16 | | | | | |
| | MEDIA TOOLS - II | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| DHARESHWAR ANJALI SACHIN CHITRA | | | | | | | | | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| 85 | EFFECTIVE COMMUNICATION | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | | |
| 25BMM085 | MEDIA LENS ON GLOBAL HIS | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 15 | 13 | - | 28 | B+ | 2 | 7 | 14 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---------------------------------------|-----------------------------|----|-----|-----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | CONFLICT INTERVENTION & | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 23 | 44 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DODEJA ANNANYA RAKESH SHWETA | | | | | | | | | | 20 | 184 | F(1) | FAILS/ATKT |
| 86 | EFFECTIVE COMMUNICATION | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| 25BMM086 | MEDIA LENS ON GLOBAL HIS | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 12 | 19 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 21 | 20 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | AbF | 22 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 38 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DUBE TARINI VISHNU SHRIKAMAL | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 87 | EFFECTIVE COMMUNICATION | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM087 | MEDIA LENS ON GLOBAL HIS | 25 | 16 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 24 | 16 | - | 40 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 15 | 12 | - | 27 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 20 | 41 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| DUGAL AAMAIRA RISHI LATIKA | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 88 | EFFECTIVE COMMUNICATION | 16 | 20 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 25BMM088 | MEDIA LENS ON GLOBAL HIS | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 15 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 11 | 17 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| HUSSEIN MARIYAM HUZefa FATEMA | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 90 | EFFECTIVE COMMUNICATION | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| 25BMM090 | MEDIA LENS ON GLOBAL HIS | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 13 | 20 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 25 | - | 22 | 47 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JAISINGH KASHISH BHARAT SAKSHI | | | | | | | | | | 22 | 190 | 8.64 | PASSES/A Grade |
| 92 | EFFECTIVE COMMUNICATION | 14 | 21 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 14 | 10# | - | 24 | C | 2 | 5 | 10 | | | | |
| 25BMM092 | MEDIA LENS ON GLOBAL HIS | 23 | 13 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 23 | 13 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 20 | 16 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 23 | 11 | - | 34 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - II | 15 | 11 | - | 26 | B | 2 | 6 | 12 | | | | |

\$. Grace Marks for passing a course;

#. Condonation Gracing;

*. Higher Course Grade (O)

**.. Higher Overall Grade;

Ab:Absent; F:Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|-----------------------------|-----|------|-----|-----|-------|---|----|----|-----------|------------|--------------|------------------------|
| | PSYCHOLOGY & MEDIA | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 20 | 40 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| JODHANI JAHAN AMIT MAHIMA | | | | | | | | | | 14 | 122 | F(4) | FAILS/ATKT |
| 93 | EFFECTIVE COMMUNICATION | 12 | 12 | - | 24 | C | 2 | 5 | 10 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 5F | - | 21 | F | 0 | 0 | 0 | | | | |
| 25BMM093 | MEDIA LENS ON GLOBAL HIS | 25 | 14 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 20 | 4F | - | 24 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 11 | - | 34 | A | 2 | 8 | 16 | | | | |
| | CONFLICT INTERVENTION & | 25 | 11 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 11 | 3F | - | 14 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 6F | 27 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 23 | - | 18 | 41 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| KAMODIA DAIWIK HITESH PEENAL | | | | | | | | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| 94 | EFFECTIVE COMMUNICATION | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 25BMM094 | MEDIA LENS ON GLOBAL HIS | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 14 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 18 | 22 | - | 40 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 21 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| KHEMANI TANMAY BHAGWANDAS ANJALI | | | | | | | | | | 2 | 12 | F(10) | FAILS/ATKT |
| 95 | EFFECTIVE COMMUNICATION | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM095 | MEDIA LENS ON GLOBAL HIS | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | AbF | 0 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | F | 0 | 0 | 0 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | B | 2 | 6 | 12 | | | | |
| KORGAONKAR SUYASH VISHAL PRATIBHA | | | | | | | | | | 2 | 16 | F(10) | FAILS/ATKT |
| 96 | EFFECTIVE COMMUNICATION | 12 | AbF | - | 12 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM096 | MEDIA LENS ON GLOBAL HIS | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | AbF | 0 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | F | 0 | 0 | 0 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| KUMBHANI APEKSHA AJAY APERNA | | | | | | | | | | 20 | 172 | F(1) | FAILS/ATKT |
| 97 | EFFECTIVE COMMUNICATION | 20 | 17 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM097 | MEDIA LENS ON GLOBAL HIS | 24 | 10\$ | - | 34 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MACROE | 24 | 5F | - | 29 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 15 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 24 | 12 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 12 | 12 | - | 24 | C | 2 | 5 | 10 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 21 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---|-----------------------------|----|-----|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| LOKCHANDANI ROSHNI JITESH VARSHA | | | | | | | | | | 16 | 118 | F(3) | FAILS/ATKT |
| 98 | EFFECTIVE COMMUNICATION | 0F | 13 | - | 13 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | 6F | - | 6 | F | 0 | 0 | 0 | | | | |
| 25BMM098 | MEDIA LENS ON GLOBAL HIS | 22 | 13 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 13 | 11 | - | 24 | C | 2 | 5 | 10 | | | | |
| | DISCERNING GLOBALIZATION | 19 | 12 | - | 31 | A | 2 | 8 | 16 | | | | |
| | CONFLICT INTERVENTION & | 22 | 11 | - | 33 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - II | 10 | 10 | - | 20 | D | 2 | 4 | 8 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | 12 | 12 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 21 | - | 18 | 39 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | B | 2 | 6 | 12 | | | | |
| MANUJA KRISHNA VIKRAM PURVI | | | | | | | | | | 18 | 146 | F(2) | FAILS/ATKT |
| 100 | EFFECTIVE COMMUNICATION | 13 | 12 | - | 25 | B | 2 | 6 | 12 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 8F | 7F | - | 15 | F | 0 | 0 | 0 | | | | |
| 25BMM100 | MEDIA LENS ON GLOBAL HIS | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 14 | 10 | - | 24 | C | 2 | 5 | 10 | | | | |
| | DISCERNING GLOBALIZATION | 18 | 14 | - | 32 | A | 2 | 8 | 16 | | | | |
| | CONFLICT INTERVENTION & | 22 | 10 | - | 32 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - II | 12 | 7F | - | 19 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 13 | 37 | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| MARKER YEHAAN KERSI MONAZ | | | | | | | | | | 22 | 212 | 9.64 | PASSES/A+ Grade |
| 101 | EFFECTIVE COMMUNICATION | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 11 | - | 26 | B | 2 | 6 | 12 | | | | |
| 25BMM101 | MEDIA LENS ON GLOBAL HIS | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 23 | - | 22 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| MEHTA MAHEK CHIRAG SONAL | | | | | | | | | | 22 | 192 | 8.73 | PASSES/A Grade |
| 102 | EFFECTIVE COMMUNICATION | 14 | 20 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 14 | 12 | - | 26 | B | 2 | 6 | 12 | | | | |
| 25BMM102 | MEDIA LENS ON GLOBAL HIS | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 20 | 17 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 13 | 16 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | PSYCHOLOGY & MEDIA | 10 | - | 20 | 30 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - II | 20 | - | 17 | 37 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| MENON RESHMI S MINI | | | | | | | | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| 103 | EFFECTIVE COMMUNICATION | 18 | 15 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| 25BMM103 | MEDIA LENS ON GLOBAL HIS | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 24 | - | 48 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 19 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|-----------------------------|----|-----|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| MISHRA ABHINISHTHA ABHISHEK NISHTHA | | | | | | | | | | | | | |
| 104 | EFFECTIVE COMMUNICATION | 14 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 25BMM104 | MEDIA LENS ON GLOBAL HIS | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 17 | 22 | - | 40* | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 20 | 25 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 18 | 20 | - | 40* | O | 2 | 10 | 20 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| MISHRA VAISHNAVI DHEERENDRA SUSHMA | | | | | | | | | | 20 | 188 | F(1) | FAILS/ATKT |
| 105 | EFFECTIVE COMMUNICATION | 19 | 19 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 13 | - | 13 | F | 0 | 0 | 0 | | | | |
| 25BMM105 | MEDIA LENS ON GLOBAL HIS | 24 | 23 | - | 47 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 10 | 13 | - | 23 | C | 2 | 5 | 10 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 19 | 41 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| MOTWANI RAINA MANISH BHUMI | | | | | | | | | | 22 | 196 | 8.91 | PASSES/A Grade |
| 106 | EFFECTIVE COMMUNICATION | 15 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 12 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| 25BMM106 | MEDIA LENS ON GLOBAL HIS | 20 | 17 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 20 | 16 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 11 | 14 | - | 25 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 17 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| MOTWANI RIYA MANISH BHUMI | | | | | | | | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| 107 | EFFECTIVE COMMUNICATION | 15 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 25BMM107 | MEDIA LENS ON GLOBAL HIS | 20 | 21 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 18 | 20 | - | 40* | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 10 | 13 | - | 23 | C | 2 | 5 | 10 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 19 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| MUNOT VAIBHAVI AJIT AARTI | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 108 | EFFECTIVE COMMUNICATION | 16 | 14 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 18 | 12 | - | 30 | A | 2 | 8 | 16 | | | | |
| 25BMM108 | MEDIA LENS ON GLOBAL HIS | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 15 | 21 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 10 | 11 | - | 21 | D | 2 | 4 | 8 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 22 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 19 | 41 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| NAVLANI HIMANI VIKAS PALAK | | | | | | | | | | 22 | 182 | 8.27 | PASSES/A Grade |
| 110 | EFFECTIVE COMMUNICATION | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |

\$. Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**.: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|-----------------------------|-----|------|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 14 | 11 | - | 25 | B | 2 | 6 | 12 | | | | |
| 25BMM110 | MEDIA LENS ON GLOBAL HIS | 22 | 14 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 21 | 18 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 22 | 16 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 10# | 11 | - | 21 | D | 2 | 4 | 8 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 22 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| NIHALANI DHEERYAA MAHESH NIKITA | | | | | | | | | | 20 | 152 | F(1) | FAILS/ATKT |
| 111 | EFFECTIVE COMMUNICATION | 11 | 14 | - | 25 | B | 2 | 6 | 12 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | 10 | - | 10 | F | 0 | 0 | 0 | | | | |
| 25BMM111 | MEDIA LENS ON GLOBAL HIS | 15 | 10\$ | - | 25 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO MACROE | 12 | 12 | - | 24 | C | 2 | 5 | 10 | | | | |
| | DISCERNING GLOBALIZATION | 18 | 12 | - | 30 | A | 2 | 8 | 16 | | | | |
| | CONFLICT INTERVENTION & | 15 | 15 | - | 30 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - II | 13 | 13 | - | 26 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 24 | 47 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 16 | 36 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| PATIL NAISHA VISHVAJEET KAVITA | | | | | | | | | | 22 | 192 | 8.73 | PASSES/A Grade |
| 112 | EFFECTIVE COMMUNICATION | 16 | 20 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 18 | 13 | - | 31 | A | 2 | 8 | 16 | | | | |
| 25BMM112 | MEDIA LENS ON GLOBAL HIS | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 15 | 17 | - | 32 | A | 2 | 8 | 16 | | | | |
| | CONFLICT INTERVENTION & | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 13 | 13 | - | 26 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 10 | - | 23 | 35* | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| POTE SUHANI SAMIT GAURI | | | | | | | | | | 22 | 186 | 8.45 | PASSES/A Grade |
| 113 | EFFECTIVE COMMUNICATION | 17 | 21 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 10\$ | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM113 | MEDIA LENS ON GLOBAL HIS | 22 | 10 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO MACROE | 18 | 10\$ | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 14 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 21 | 14 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 14 | 13 | - | 27 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 23 | 44 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 21 | - | 18 | 39 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| PRAJAPATI ADITI KRISHAN NIRMALA | | | | | | | | | | 22 | 200 | 9.09 | PASSES/A+ Grade |
| 114 | EFFECTIVE COMMUNICATION | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 18 | 15 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 25BMM114 | MEDIA LENS ON GLOBAL HIS | 21 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 13 | 14 | - | 27 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 10 | - | 21 | 31 | A | 2 | 8 | 16 | | | | |
| | MEDIA TOOLS - II | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| RAJWANI SANCHIT SANJAY KOMAL | | | | | | | | | | 22 | 194 | 8.82 | PASSES/A Grade |
| 115 | EFFECTIVE COMMUNICATION | 15 | 15 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | |
| 25BMM115 | MEDIA LENS ON GLOBAL HIS | 24 | 14 | - | 40* | O | 2 | 10 | 20 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---------------------------------------|-----------------------------|----|-----|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | INTRODUCTION TO MACROE | 16 | 14 | - | 30 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 15 | - | 40* | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 13 | 11 | - | 24 | C | 2 | 5 | 10 | | | | |
| | PSYCHOLOGY & MEDIA | 18 | - | 22 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 23 | - | 19 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| RAO TIARA ASHISH JYOTSNA | | | | | | | | | | 20 | 186 | F(1) | FAILS/ATKT |
| 116 | EFFECTIVE COMMUNICATION | 15 | 19 | - | 34 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | 13 | - | 13 | F | 0 | 0 | 0 | | | | |
| 25BMM116 | MEDIA LENS ON GLOBAL HIS | 20 | 19 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 19 | 21 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 16 | 38 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| ROHRA HIREN SURESH KIRAN | | | | | | | | | | 20 | 176 | F(1) | FAILS/ATKT |
| 117 | EFFECTIVE COMMUNICATION | 14 | 16 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | 10 | - | 10 | F | 0 | 0 | 0 | | | | |
| 25BMM117 | MEDIA LENS ON GLOBAL HIS | 21 | 15 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 18 | 13 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 18 | 15 | - | 33 | A | 2 | 8 | 16 | | | | |
| | CONFLICT INTERVENTION & | 21 | 16 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 14 | 13 | - | 27 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 20 | 42 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| ROKADE JIVIKA JITENDRA SAPNA | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 118 | EFFECTIVE COMMUNICATION | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 25BMM118 | MEDIA LENS ON GLOBAL HIS | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 24 | 15 | - | 40* | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 24 | 47 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 21 | - | 22 | 43 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SAHATIYA KHUSHI RAMLAL SAANCHI | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 119 | EFFECTIVE COMMUNICATION | 19 | 18 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| 25BMM119 | MEDIA LENS ON GLOBAL HIS | 22 | 21 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 21 | - | 43 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 24 | 45 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SHAH RITIKA AMIT ALPA | | | | | | | | | | 22 | 214 | 9.73 | PASSES/A+ Grade |
| 120 | EFFECTIVE COMMUNICATION | 19 | 20 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| 25BMM120 | MEDIA LENS ON GLOBAL HIS | 25 | 19 | - | 44 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | |

\$. Grace Marks for passing a course;

#. Condonation Gracing;

*. Higher Course Grade (O)

**. Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|-----------------------------|----|-----|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | CONFLICT INTERVENTION & | 25 | 18 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 17 | 17 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SHARMA APOORVA ANURAG MUNMUN | | | | | | | | | | 22 | 190 | 8.64 | PASSES/A Grade |
| 122 | EFFECTIVE COMMUNICATION | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 11 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| 25BMM122 | MEDIA LENS ON GLOBAL HIS | 21 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 14 | 13 | - | 27 | B | 2 | 6 | 12 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 14 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 21 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 11 | 16 | - | 27 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 19 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| SINGROHA ANANYA SANDEEP RACHNA | | | | | | | | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| 123 | EFFECTIVE COMMUNICATION | 14 | 18 | - | 32 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 11 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| 25BMM123 | MEDIA LENS ON GLOBAL HIS | 22 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 17 | 14 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 19 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 22 | - | 17 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SINHA AAYUSH KANHAIYA SANGITA | | | | | | | | | | 20 | 180 | F(1) | FAILS/ATKT |
| 124 | EFFECTIVE COMMUNICATION | 17 | 17 | - | 34 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 5F | - | 20 | F | 0 | 0 | 0 | | | | |
| 25BMM124 | MEDIA LENS ON GLOBAL HIS | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 16 | 17 | - | 33 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 15 | 10 | - | 25 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 25 | - | 23 | 48 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 23 | - | 22 | 45 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SINHA SHAMBHAVI SANDEEP PURNIMA | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 125 | EFFECTIVE COMMUNICATION | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| 25BMM125 | MEDIA LENS ON GLOBAL HIS | 20 | 20 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 15 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 20 | 16 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 17 | 40* | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 16 | 36 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SINHA SUHANI SANJEEV ADITI | | | | | | | | | | 22 | 210 | 9.55 | PASSES/A+ Grade |
| 126 | EFFECTIVE COMMUNICATION | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 15 | - | 30 | A | 2 | 8 | 16 | | | | |
| 25BMM126 | MEDIA LENS ON GLOBAL HIS | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 21 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | |

\$. Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|-----------------------------|----|------|----|-----|-------|---|----|----|-----------|------------|-------------|------------------------|
| | PSYCHOLOGY & MEDIA | 10 | - | 23 | 35* | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SIPAHIMALANI ANKITA JAIKUMAR JYOTI | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 127 | EFFECTIVE COMMUNICATION | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 15 | 11 | - | 26 | B | 2 | 6 | 12 | | | | |
| 25BMM127 | MEDIA LENS ON GLOBAL HIS | 23 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 15 | 16 | - | 31 | A | 2 | 8 | 16 | | | | |
| | CONFLICT INTERVENTION & | 23 | 14 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 21 | 42 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 23 | - | 16 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| SORTE TITIKSHA CHETAN CHITRAJYOTSNA | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 128 | EFFECTIVE COMMUNICATION | 19 | 17 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 12 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| 25BMM128 | MEDIA LENS ON GLOBAL HIS | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 15 | 19 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | DISCERNING GLOBALIZATION | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ENGLISH LITERATURE - II | 15 | 17 | - | 32 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 10 | - | 23 | 35* | A+ | 2 | 9 | 18 | | | | |
| | MEDIA TOOLS - II | 20 | - | 19 | 40* | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| TANEJA JAS BHUPESH PUJA | | | | | | | | | | 20 | 162 | F(1) | FAILS/ATKT |
| 129 | EFFECTIVE COMMUNICATION | 12 | 15 | - | 27 | B | 2 | 6 | 12 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 5F | - | 21 | F | 0 | 0 | 0 | | | | |
| 25BMM129 | MEDIA LENS ON GLOBAL HIS | 23 | 13 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 14 | 13 | - | 27 | B | 2 | 6 | 12 | | | | |
| | DISCERNING GLOBALIZATION | 15 | 10 | - | 25 | B | 2 | 6 | 12 | | | | |
| | CONFLICT INTERVENTION & | 23 | 10 | - | 33 | A | 2 | 8 | 16 | | | | |
| | ENGLISH LITERATURE - II | 17 | 10\$ | - | 27 | B | 2 | 6 | 12 | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 22 | 46 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 23 | 43 | O | 2 | 10 | 20 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| TANK SHREEYA PRADIP HETAL | | | | | | | | | | 22 | 194 | 8.82 | PASSES/A Grade |
| 130 | EFFECTIVE COMMUNICATION | 14 | 20 | - | 34 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 10# | - | 26 | B | 2 | 6 | 12 | | | | |
| 25BMM130 | MEDIA LENS ON GLOBAL HIS | 23 | 17 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | CONFLICT INTERVENTION & | 23 | 16 | - | 39 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 16 | 14 | - | 30 | A | 2 | 8 | 16 | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 22 | 43 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 38 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | |
| UTTAMCHANDANI DIVY HEMANT NITYA | | | | | | | | | | 20 | 162 | F(1) | FAILS/ATKT |
| 131 | EFFECTIVE COMMUNICATION | 10 | 10 | - | 20 | D | 2 | 4 | 8 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 16 | 6F | - | 22 | F | 0 | 0 | 0 | | | | |
| 25BMM131 | MEDIA LENS ON GLOBAL HIS | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO MACROE | 18 | 14 | - | 32 | A | 2 | 8 | 16 | | | | |
| | DISCERNING GLOBALIZATION | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | CONFLICT INTERVENTION & | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 13 | 10\$ | - | 23 | C | 2 | 5 | 10 | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | |
| | MEDIA TOOLS - II | 21 | - | 16 | 37 | A+ | 2 | 9 | 18 | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT | |
|--|-----------------------------|----|-----|----|-----|-------|---|----|----|---------|-----------|------------|-------------|------------------------|
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | B | 2 | 6 | 12 | | | | | |
| VATS SANSKAR SANTOSH NISHI | | | | | | | | | | | 22 | 196 | 8.91 | PASSES/A Grade |
| 132 | EFFECTIVE COMMUNICATION | 17 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | | |
| 25BMM132 | MEDIA LENS ON GLOBAL HIS | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 15 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| | DISCERNING GLOBALIZATION | 15 | 13 | - | 28 | B+ | 2 | 7 | 14 | | | | | |
| | CONFLICT INTERVENTION & | 21 | 15 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| | ENGLISH LITERATURE - II | 18 | 12 | - | 30 | A | 2 | 8 | 16 | | | | | |
| | PSYCHOLOGY & MEDIA | 24 | - | 22 | 46 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 20 | - | 18 | 40* | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| WAINGANKAR YAASHVEE VINAYAK VIBHAVARI | | | | | | | | | | | 22 | 198 | 9 | PASSES/A+ Grade |
| 134 | EFFECTIVE COMMUNICATION | 15 | 18 | - | 35* | A+ | 2 | 9 | 18 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | | |
| 25BMM134 | MEDIA LENS ON GLOBAL HIS | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 14 | 18 | - | 32 | A | 2 | 8 | 16 | | | | | |
| | DISCERNING GLOBALIZATION | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 12 | 14 | - | 26 | B | 2 | 6 | 12 | | | | | |
| | PSYCHOLOGY & MEDIA | 23 | - | 21 | 44 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 22 | - | 17 | 40* | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| KANAL RONA V RAVI MALINI | | | | | | | | | | | 8 | 74 | F(7) | FAILS/ATKT |
| 135 | EFFECTIVE COMMUNICATION | 12 | AbF | - | 12 | F | 0 | 0 | 0 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | | |
| 25BMM135 | MEDIA LENS ON GLOBAL HIS | 24 | AbF | - | 24 | F | 0 | 0 | 0 | | | | | |
| | INTRODUCTION TO MACROE | 13 | AbF | - | 13 | F | 0 | 0 | 0 | | | | | |
| | DISCERNING GLOBALIZATION | 15 | 0F | - | 15 | F | 0 | 0 | 0 | | | | | |
| | CONFLICT INTERVENTION & | 24 | AbF | - | 24 | F | 0 | 0 | 0 | | | | | |
| | ENGLISH LITERATURE - II | 13 | AbF | - | 13 | F | 0 | 0 | 0 | | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 19 | 41 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 20 | - | 16 | 36 | A+ | 2 | 9 | 18 | | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | | |
| SHAH MANSI SANJAY JASMINE | | | | | | | | | | | 22 | 202 | 9.18 | PASSES/A+ Grade |
| 136 | EFFECTIVE COMMUNICATION | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 17 | 11 | - | 28 | B+ | 2 | 7 | 14 | | | | | |
| 25BMM136 | MEDIA LENS ON GLOBAL HIS | 24 | 14 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 24 | 17 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | DISCERNING GLOBALIZATION | 24 | 14 | - | 40* | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 24 | 16 | - | 40 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 10 | 11 | - | 21 | D | 2 | 4 | 8 | | | | | |
| | PSYCHOLOGY & MEDIA | 21 | - | 20 | 41 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 20 | - | 23 | 43 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| SURTI SHANAYA UTKAL PREETI | | | | | | | | | | | 22 | 216 | 9.82 | PASSES/A+ Grade |
| 137 | EFFECTIVE COMMUNICATION | 16 | 22 | - | 40* | O | 2 | 10 | 20 | | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 18 | 17 | - | 35 | A+ | 2 | 9 | 18 | | | | | |
| 25BMM137 | MEDIA LENS ON GLOBAL HIS | 25 | 21 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | INTRODUCTION TO MACROE | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | | |
| | DISCERNING GLOBALIZATION | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | | |
| | CONFLICT INTERVENTION & | 25 | 22 | - | 47 | O | 2 | 10 | 20 | | | | | |
| | ENGLISH LITERATURE - II | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | | |
| | PSYCHOLOGY & MEDIA | 22 | - | 23 | 45 | O | 2 | 10 | 20 | | | | | |
| | MEDIA TOOLS - II | 21 | - | 20 | 41 | O | 2 | 10 | 20 | | | | | |
| | SPATIAL UNDERSTANDING G | - | - | - | - | O | 2 | 10 | 20 | | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | O | 2 | 10 | 20 | | | | | |

\$: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, EMPOWERED AUTONOMOUS
Consolidated Result: FYBMM, Sem II, Regular Exam, Mar'26; Batch 2025-28

| Student Detail | Subject | CA | SEE | PR | TOT | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|-----------------------------|-----|-----|-----|-----|-------|---|----|----|-----------|------------|--------------|-------------------|
| WADHWA HARSH BUNTY SHIKHA | | | | | | | | | | | | | |
| 138 | EFFECTIVE COMMUNICATION | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM138 | MEDIA LENS ON GLOBAL HIS | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | AbF | 0 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | F | 0 | 0 | 0 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| SINGH SHIV NANDINI ANANT SAMRIDHI | | | | | | | | | | 16 | 130 | F(3) | FAILS/ATKT |
| 139 | EFFECTIVE COMMUNICATION | 17 | 13 | - | 30 | A | 2 | 8 | 16 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | 2F | - | 2 | F | 0 | 0 | 0 | | | | |
| 25BMM139 | MEDIA LENS ON GLOBAL HIS | 24 | 13 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO MACROE | 17 | 3F | - | 20 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 19 | 14 | - | 33 | A | 2 | 8 | 16 | | | | |
| | CONFLICT INTERVENTION & | 24 | 12 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ENGLISH LITERATURE - II | 11 | 11 | - | 22 | D | 2 | 4 | 8 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | 22 | 22 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 20 | - | 16 | 36 | A+ | 2 | 9 | 18 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | O | 2 | 10 | 20 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | A | 2 | 8 | 16 | | | | |
| DUBE MAYANK SNEHA PREMNATH | | | | | | | | | | 0 | 0 | F(11) | FAILS/ATKT |
| 140 | EFFECTIVE COMMUNICATION | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| MU0341 120 | POLITICS, MEDIA & THE INDIA | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| 25BMM140 | MEDIA LENS ON GLOBAL HIS | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO MACROE | 0F | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | DISCERNING GLOBALIZATION | 0F | 0F | - | 0 | F | 0 | 0 | 0 | | | | |
| | CONFLICT INTERVENTION & | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | ENGLISH LITERATURE - II | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | PSYCHOLOGY & MEDIA | 0F | - | AbF | 0 | F | 0 | 0 | 0 | | | | |
| | MEDIA TOOLS - II | 0F | - | 0F | 0 | F | 0 | 0 | 0 | | | | |
| | SPATIAL UNDERSTANDING C | - | - | - | - | F | 0 | 0 | 0 | | | | |
| | CO-CURRICULAR COURSES | - | - | - | - | F | 0 | 0 | 0 | | | | |

\$. Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

**: Higher Overall Grade;

Ab:Absent; F:Fail