

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
ADVANI YASH DEEPAK NEELAM												
1	INTRODUCTION TO ADVERTISING	28	60	88	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	57	91	O	4	10	40				
19BMM001	RADIO & TELEVISION	28	35	63	A	4	8	32				
	MASS MEDIA RESEARCH	36	54	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	52	90	O	4	10	40				
	UNDERSTANDING CINEMA	32	60	92	O	4	10	40				
AHUJA HRITIKA RAJESH PRAGNA												
2	INTRODUCTION TO ADVERTISING	34	60	94	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	32	58	90	O	4	10	40				
19BMM002	RADIO & TELEVISION	31	48	80*	O	4	10	40				
	MASS MEDIA RESEARCH	37	58	95	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	52	91	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
AMBASHT AYUSH SANTOSH NAMITA												
3	INTRODUCTION TO ADVERTISING	35	58	93	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	54	89	O	4	10	40				
19BMM003	RADIO & TELEVISION	27	48	75	A+	4	9	36				
	MASS MEDIA RESEARCH	31	56	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	53	91	O	4	10	40				
	UNDERSTANDING CINEMA	34	60	94	O	4	10	40				
ARORA KHUSHI NAVEEN KIRTI												
4	INTRODUCTION TO ADVERTISING	33	59	92	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40				
19BMM004	RADIO & TELEVISION	26	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	33	56	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	56	93	O	4	10	40				
	UNDERSTANDING CINEMA	34	60	94	O	4	10	40				
BHATIA SAKSHEE SUNIL KIRAN												
5	INTRODUCTION TO ADVERTISING	29	56	85	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	31	48	80*	O	4	10	40				
19BMM005	RADIO & TELEVISION	29	33	62	A	4	8	32				
	MASS MEDIA RESEARCH	32	50	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	46	83	O	4	10	40				
	UNDERSTANDING CINEMA	29	44	73	A+	4	9	36				
BHAWNANI ANUSHKA AMIT RASHMI												
6	INTRODUCTION TO ADVERTISING	30	59	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	31	56	87	O	4	10	40				
19BMM006	RADIO & TELEVISION	26	45	71	A+	4	9	36				
	MASS MEDIA RESEARCH	35	51	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	31	60	91	O	4	10	40				
CHANDE PRISHA JATIN PREETI												
7	INTRODUCTION TO ADVERTISING	34	57	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	58	92	O	4	10	40				
19BMM007	RADIO & TELEVISION	29	38	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	33	54	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	53	91	O	4	10	40				
	UNDERSTANDING CINEMA	34	60	94	O	4	10	40				
CHHABRIA VARSHA MANISH PRAMILA												
8	INTRODUCTION TO ADVERTISING	29	59	88	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	32	60	92	O	4	10	40				
19BMM008	RADIO & TELEVISION	24	34	58	B+	4	7	28				
	MASS MEDIA RESEARCH	32	58	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	55	92	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
CHHABRIYA PALAK HEMANT PRIYA												

‡: Grace Marks for passing a course;

#: Condonation Gracing;

** : Higher Overall Grade;

*: Higher Course Grade (O)

Ab:Absent; F:Fail

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
9	INTRODUCTION TO ADVERTISING	30	60	90	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	55	85	O	4	10	40				
19BMM009	RADIO & TELEVISION	26	46	72	A+	4	9	36				
	MASS MEDIA RESEARCH	31	51	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	53	91	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
CHHAPARWAL VAIDEHI LALIT KANTA									24	240	10	PASSES/O Grade
10	INTRODUCTION TO ADVERTISING	33	58	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	60	95	O	4	10	40				
19BMM010	RADIO & TELEVISION	28	53	81	O	4	10	40				
	MASS MEDIA RESEARCH	32	54	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	54	93	O	4	10	40				
	UNDERSTANDING CINEMA	35	60	95	O	4	10	40				
CHOTRANI MAHEK KANHAIYA HONEY									24	224	9.33	PASSES/A+ Grade
11	INTRODUCTION TO ADVERTISING	30	59	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	24	51	75	A+	4	9	36				
19BMM011	RADIO & TELEVISION	24	35	59	B+	4	7	28				
	MASS MEDIA RESEARCH	29	54	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	50	89	O	4	10	40				
	UNDERSTANDING CINEMA	28	56	84	O	4	10	40				
DAGA KHUSHI SANJAY ANSHU									24	240	10	PASSES/O Grade
12	INTRODUCTION TO ADVERTISING	30	59	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	57	91	O	4	10	40				
19BMM012	RADIO & TELEVISION	30	47	80*	O	4	10	40				
	MASS MEDIA RESEARCH	32	54	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	53	93	O	4	10	40				
	UNDERSTANDING CINEMA	30	55	85	O	4	10	40				
DEWANI SARITA RAKESH JYOTI									24	236	9.83	PASSES/A+ Grade
13	INTRODUCTION TO ADVERTISING	34	58	92	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	60	89	O	4	10	40				
19BMM013	RADIO & TELEVISION	31	38	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	33	56	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	57	95	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
DUTTA BISWAS DEEPANWITA DEBAJIT NABANITA									24	236	9.83	PASSES/A+ Grade
14	INTRODUCTION TO ADVERTISING	31	58	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	60	94	O	4	10	40				
19BMM014	RADIO & TELEVISION	31	43	74	A+	4	9	36				
	MASS MEDIA RESEARCH	33	55	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	53	90	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
GAMADIA DIANA FARIDOOZ NAZNEEN									24	236	9.83	PASSES/A+ Grade
15	INTRODUCTION TO ADVERTISING	30	53	83	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	27	56	83	O	4	10	40				
19BMM015	RADIO & TELEVISION	30	38	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	33	53	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	47	82	O	4	10	40				
	UNDERSTANDING CINEMA	28	56	84	O	4	10	40				
GHADIALI AFREEN SAMIR SABIN									24	236	9.83	PASSES/A+ Grade
16	INTRODUCTION TO ADVERTISING	31	59	90	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	33	60	93	O	4	10	40				
19BMM016	RADIO & TELEVISION	28	45	73	A+	4	9	36				
	MASS MEDIA RESEARCH	34	58	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	56	92	O	4	10	40				
	UNDERSTANDING CINEMA	32	60	92	O	4	10	40				
GOLECHA DHWANI SUNIL RENU									24	228	9.5	PASSES/A+ Grade
17	INTRODUCTION TO ADVERTISING	35	54	89	O	4	10	40				

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
2019 0164	INTRODUCTION TO JOURNALISM	28	56	84	O	4	10	40				
19BMM017	RADIO & TELEVISION	26	39	65	A	4	8	32				
	MASS MEDIA RESEARCH	30	45	75	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	54	92	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
GOYAL SHRINKHLA SANJIB ANUPAMA									24	236	9.83	PASSES/A+ Grade
18	INTRODUCTION TO ADVERTISING	28	60	88	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	60	95	O	4	10	40				
19BMM018	RADIO & TELEVISION	27	44	71	A+	4	9	36				
	MASS MEDIA RESEARCH	33	58	91	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	59	95	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
GOYAL MITALI MANOJ PINAL									24	236	9.83	PASSES/A+ Grade
19	INTRODUCTION TO ADVERTISING	28	59	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	56	85	O	4	10	40				
19BMM019	RADIO & TELEVISION	26	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	32	54	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	58	94	O	4	10	40				
	UNDERSTANDING CINEMA	31	58	89	O	4	10	40				
GULATI SHREYA SUDHIR RUPALI									24	236	9.83	PASSES/A+ Grade
20	INTRODUCTION TO ADVERTISING	30	59	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	60	94	O	4	10	40				
19BMM020	RADIO & TELEVISION	28	46	74	A+	4	9	36				
	MASS MEDIA RESEARCH	34	58	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	58	94	O	4	10	40				
	UNDERSTANDING CINEMA	32	60	92	O	4	10	40				
GUPTA VANISHA VIJAY VAISHALI									24	232	9.67	PASSES/A+ Grade
21	INTRODUCTION TO ADVERTISING	28	58	86	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	28	60	88	O	4	10	40				
19BMM021	RADIO & TELEVISION	26	37	63	A	4	8	32				
	MASS MEDIA RESEARCH	30	56	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	31	60	91	O	4	10	40				
GUPTA SRISHTI VINOD AMBIKA									24	236	9.83	PASSES/A+ Grade
22	INTRODUCTION TO ADVERTISING	29	58	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	60	95	O	4	10	40				
19BMM022	RADIO & TELEVISION	27	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	32	56	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	53	89	O	4	10	40				
	UNDERSTANDING CINEMA	31	59	90	O	4	10	40				
GUPTA GAUTAM OM									24	240	10	PASSES/O Grade
23	INTRODUCTION TO ADVERTISING	33	59	92	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	54	84	O	4	10	40				
19BMM023	RADIO & TELEVISION	31	47	80*	O	4	10	40				
	MASS MEDIA RESEARCH	33	56	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	53	92	O	4	10	40				
	UNDERSTANDING CINEMA	29	57	86	O	4	10	40				
GURNANI RHEA RAHUL ANJU									24	236	9.83	PASSES/A+ Grade
24	INTRODUCTION TO ADVERTISING	30	56	86	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	56	86	O	4	10	40				
19BMM024	RADIO & TELEVISION	26	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	30	50	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	50	88	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
HEMWANI BHAVISHA KAMAL KAVITA									24	236	9.83	PASSES/A+ Grade
25	INTRODUCTION TO ADVERTISING	32	57	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40				

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Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
19BMM025	RADIO & TELEVISION	28	43	71	A+	4	9	36				
	MASS MEDIA RESEARCH	35	58	93	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	56	93	O	4	10	40				
	UNDERSTANDING CINEMA	32	60	92	O	4	10	40				
INDREWALA ALIFIYA TAHERI TASNEEM									24	236	9.83	PASSES/A+ Grade
26	INTRODUCTION TO ADVERTISING	36	54	90	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	52	81	O	4	10	40				
19BMM026	RADIO & TELEVISION	29	38	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	31	50	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	44	80	O	4	10	40				
	UNDERSTANDING CINEMA	31	53	84	O	4	10	40				
ISRANI HEMANT MANOJ BHARTI									24	232	9.67	PASSES/A+ Grade
27	INTRODUCTION TO ADVERTISING	32	60	92	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	32	53	85	O	4	10	40				
19BMM027	RADIO & TELEVISION	26	39	65	A	4	8	32				
	MASS MEDIA RESEARCH	30	55	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	55	94	O	4	10	40				
	UNDERSTANDING CINEMA	31	60	91	O	4	10	40				
JAGGI CHHAVI GIRISH NEETU									24	236	9.83	PASSES/A+ Grade
28	INTRODUCTION TO ADVERTISING	33	60	93	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	56	86	O	4	10	40				
19BMM028	RADIO & TELEVISION	26	46	72	A+	4	9	36				
	MASS MEDIA RESEARCH	32	51	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	31	59	90	O	4	10	40				
JAIN KRUTI RAMESH NIKITA									24	236	9.83	PASSES/A+ Grade
29	INTRODUCTION TO ADVERTISING	34	57	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	33	56	89	O	4	10	40				
19BMM029	RADIO & TELEVISION	29	43	72	A+	4	9	36				
	MASS MEDIA RESEARCH	30	58	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	56	95	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
JAIN ANANT MOHIT SHAANU									24	224	9.33	PASSES/A+ Grade
30	INTRODUCTION TO ADVERTISING	34	49	83	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	25	50	75	A+	4	9	36				
19BMM030	RADIO & TELEVISION	24	43	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	27	40	67	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	38	45	83	O	4	10	40				
	UNDERSTANDING CINEMA	34	45	80*	O	4	10	40				
JARIWALA AADIL ANIS BORNAMEHR									24	236	9.83	PASSES/A+ Grade
31	INTRODUCTION TO ADVERTISING	34	56	90	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	28	56	84	O	4	10	40				
19BMM031	RADIO & TELEVISION	24	43	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	32	53	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	53	93	O	4	10	40				
	UNDERSTANDING CINEMA	32	57	89	O	4	10	40				
JHURANI KHUSHI MUKESH ANJU									24	232	9.67	PASSES/A+ Grade
32	INTRODUCTION TO ADVERTISING	32	57	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	56	91	O	4	10	40				
19BMM032	RADIO & TELEVISION	30	41	71	A+	4	9	36				
	MASS MEDIA RESEARCH	29	41	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	51	89	O	4	10	40				
	UNDERSTANDING CINEMA	29	50	80*	O	4	10	40				
KESWANI VANISHA VIJAY PRIYA									24	232	9.67	PASSES/A+ Grade
33	INTRODUCTION TO ADVERTISING	30	59	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	28	58	86	O	4	10	40				
19BMM033	RADIO & TELEVISION	28	35	63	A	4	8	32				

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT			
	MASS MEDIA RESEARCH	35	58	93	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	37	54	91	O	4	10	40							
	UNDERSTANDING CINEMA	28	54	82	O	4	10	40							
KHATRI KANAK HEMANT NIRMALA												24	236	9.83	PASSES/A+ Grade
34	INTRODUCTION TO ADVERTISING	30	59	89	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	31	60	91	O	4	10	40							
19BMM034	RADIO & TELEVISION	31	43	74	A+	4	9	36							
	MASS MEDIA RESEARCH	31	54	85	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	37	56	93	O	4	10	40							
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40							
KHATWANI DISHA HARESH HEENA												24	228	9.5	PASSES/A+ Grade
35	INTRODUCTION TO ADVERTISING	28	54	82	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	31	51	82	O	4	10	40							
19BMM035	RADIO & TELEVISION	24	35	59	B+	4	7	28							
	MASS MEDIA RESEARCH	32	55	87	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	36	57	93	O	4	10	40							
	UNDERSTANDING CINEMA	28	60	88	O	4	10	40							
KHEMANI PURVI LILARAM SEEMABEN												24	232	9.67	PASSES/A+ Grade
36	INTRODUCTION TO ADVERTISING	34	55	89	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40							
19BMM036	RADIO & TELEVISION	25	35	60	A	4	8	32							
	MASS MEDIA RESEARCH	32	48	80	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	37	54	91	O	4	10	40							
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40							
LAKHMANI KHYATI SUDESH ALKA												24	232	9.67	PASSES/A+ Grade
37	INTRODUCTION TO ADVERTISING	35	60	95	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	29	58	87	O	4	10	40							
19BMM037	RADIO & TELEVISION	25	41	66	A	4	8	32							
	MASS MEDIA RESEARCH	32	54	86	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	36	53	89	O	4	10	40							
	UNDERSTANDING CINEMA	30	58	88	O	4	10	40							
LALWANI GAZAL MOHAN VISHAKHA												16	144	F(2)	FAILS/ATKT
38	INTRODUCTION TO ADVERTISING	28	53	81	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	27	56	83	O	4	10	40							
19BMM038	RADIO & TELEVISION	10	43	53	B	4	6	24							
	MASS MEDIA RESEARCH	AbF	53	53F	F	0	0	0							
	ORGANIZATIONAL BEHAVIOUR	35	AbF	35F	F	0	0	0							
	UNDERSTANDING CINEMA	31	59	90	O	4	10	40							
LILANI GRACE ISHWAR PRERNA												24	228	9.5	PASSES/A+ Grade
39	INTRODUCTION TO ADVERTISING	30	58	88	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	29	56	85	O	4	10	40							
19BMM039	RADIO & TELEVISION	24	32	56	B+	4	7	28							
	MASS MEDIA RESEARCH	31	58	89	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	37	52	89	O	4	10	40							
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40							
MANKANI NEHA DILIP VANITA												24	236	9.83	PASSES/A+ Grade
40	INTRODUCTION TO ADVERTISING	29	58	87	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	29	60	89	O	4	10	40							
19BMM040	RADIO & TELEVISION	28	42	70	A+	4	9	36							
	MASS MEDIA RESEARCH	29	54	83	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	37	56	93	O	4	10	40							
	UNDERSTANDING CINEMA	29	58	87	O	4	10	40							
MASAND UTKARSH JITENDRA DIKSHA												24	236	9.83	PASSES/A+ Grade
41	INTRODUCTION TO ADVERTISING	35	59	94	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	35	54	89	O	4	10	40							
19BMM041	RADIO & TELEVISION	29	40	70*	A+	4	9	36							
	MASS MEDIA RESEARCH	32	53	85	O	4	10	40							

§: Grace Marks for passing a course;

#: Condonation Gracing;

** : Higher Overall Grade;

*: Higher Course Grade (O)

Ab:Absent; F:Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	ORGANIZATIONAL BEHAVIOUR	40	55	95	O	4	10	40				
	UNDERSTANDING CINEMA	34	57	91	O	4	10	40				
NAGOTRA SHUBHAM KUMAR												
42	INTRODUCTION TO ADVERTISING	28	59	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	59	89	O	4	10	40				
19BMM042	RADIO & TELEVISION	22	39	61	A	4	8	32				
	MASS MEDIA RESEARCH	28	52	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	52	88	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
NANDWANI HARSHITA LAKHI KIRAN												
43	INTRODUCTION TO ADVERTISING	32	58	90	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	56	90	O	4	10	40				
19BMM043	RADIO & TELEVISION	28	42	70	A+	4	9	36				
	MASS MEDIA RESEARCH	32	55	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	52	88	O	4	10	40				
	UNDERSTANDING CINEMA	31	58	89	O	4	10	40				
NARANG DISHA DILIP HEENA												
44	INTRODUCTION TO ADVERTISING	29	58	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	57	87	O	4	10	40				
19BMM044	RADIO & TELEVISION	26	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	32	48	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	54	91	O	4	10	40				
	UNDERSTANDING CINEMA	31	60	91	O	4	10	40				
NARAYAN RAM HARI RITA												
45	INTRODUCTION TO ADVERTISING	27	57	84	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	25	58	83	O	4	10	40				
19BMM045	RADIO & TELEVISION	26	28	54	B	4	6	24				
	MASS MEDIA RESEARCH	27	50	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40				
	UNDERSTANDING CINEMA	30	57	87	O	4	10	40				
PARIHAR SUMEDHA KAILASH PRAVEENA												
46	INTRODUCTION TO ADVERTISING	30	59	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40				
19BMM046	RADIO & TELEVISION	26	39	65	A	4	8	32				
	MASS MEDIA RESEARCH	29	56	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	50	87	O	4	10	40				
	UNDERSTANDING CINEMA	30	58	88	O	4	10	40				
PINJANI NEHA KANAYO RITU												
47	INTRODUCTION TO ADVERTISING	30	56	86	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	28	58	86	O	4	10	40				
19BMM047	RADIO & TELEVISION	28	33	61	A	4	8	32				
	MASS MEDIA RESEARCH	32	50	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	55	91	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
PRABHU ANANYAA VIRESH RANJITA												
48	INTRODUCTION TO ADVERTISING	30	55	85	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	55	85	O	4	10	40				
19BMM048	RADIO & TELEVISION	31	42	73	A+	4	9	36				
	MASS MEDIA RESEARCH	32	53	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	51	87	O	4	10	40				
	UNDERSTANDING CINEMA	31	58	89	O	4	10	40				
PURSWANI RITIK SURESH AARZOO												
49	INTRODUCTION TO ADVERTISING	29	54	83	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	58	88	O	4	10	40				
19BMM049	RADIO & TELEVISION	25	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	29	46	75	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	50	86	O	4	10	40				

‡: Grace Marks for passing a course;

#: Condonation Gracing;

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Ab:Absent; F:Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	UNDERSTANDING CINEMA	31	60	91	O	4	10	40				
RAGHUWANSHI SOMYA PK SHARMILA									24	236	9.83	PASSES/A+ Grade
50	INTRODUCTION TO ADVERTISING	36	58	94	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	31	60	91	O	4	10	40				
19BMM050	RADIO & TELEVISION	25	51	76	A+	4	9	36				
	MASS MEDIA RESEARCH	30	54	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	57	92	O	4	10	40				
	UNDERSTANDING CINEMA	31	60	91	O	4	10	40				
RAHEJA TANAY AJAY NIDHI									24	240	10	PASSES/O Grade
51	INTRODUCTION TO ADVERTISING	35	58	93	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	57	92	O	4	10	40				
19BMM051	RADIO & TELEVISION	31	47	80*	O	4	10	40				
	MASS MEDIA RESEARCH	36	56	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	53	93	O	4	10	40				
	UNDERSTANDING CINEMA	34	58	92	O	4	10	40				
RAJPUROHIT ANJALI BHANWARSINGH SHOBHA									24	240	10	PASSES/O Grade
52	INTRODUCTION TO ADVERTISING	34	60	94	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	59	93	O	4	10	40				
19BMM052	RADIO & TELEVISION	30	53	83	O	4	10	40				
	MASS MEDIA RESEARCH	36	58	94	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	51	90	O	4	10	40				
	UNDERSTANDING CINEMA	29	56	85	O	4	10	40				
RANA JAYTI ANURUDH SHEETAL									24	236	9.83	PASSES/A+ Grade
53	INTRODUCTION TO ADVERTISING	34	54	88	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	56	85	O	4	10	40				
19BMM053	RADIO & TELEVISION	26	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	33	52	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	56	92	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
RANADE YAMINI GIRISH DEEPA									24	224	9.33	PASSES/A+ Grade
54	INTRODUCTION TO ADVERTISING	30	57	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	28	52	80	O	4	10	40				
19BMM054	RADIO & TELEVISION	27	38	65	A	4	8	32				
	MASS MEDIA RESEARCH	34	41	75	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	55	90	O	4	10	40				
	UNDERSTANDING CINEMA	30	45	75	A+	4	9	36				
RUPANI DIVYA SUNIL AARTI									24	236	9.83	PASSES/A+ Grade
55	INTRODUCTION TO ADVERTISING	29	58	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	60	95	O	4	10	40				
19BMM055	RADIO & TELEVISION	28	45	73	A+	4	9	36				
	MASS MEDIA RESEARCH	35	54	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	49	85	O	4	10	40				
	UNDERSTANDING CINEMA	31	60	91	O	4	10	40				
SAHIWALA MUBARAKA MURTAZA TASNIM									24	228	9.5	PASSES/A+ Grade
56	INTRODUCTION TO ADVERTISING	31	58	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	49	80*	O	4	10	40				
19BMM056	RADIO & TELEVISION	28	29	57	B+	4	7	28				
	MASS MEDIA RESEARCH	30	49	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	49	85	O	4	10	40				
	UNDERSTANDING CINEMA	28	50	80*	O	4	10	40				
SEWANI MUSKAN SHIVKUMAR ROHINI									24	236	9.83	PASSES/A+ Grade
57	INTRODUCTION TO ADVERTISING	31	58	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	54	84	O	4	10	40				
19BMM057	RADIO & TELEVISION	28	43	71	A+	4	9	36				
	MASS MEDIA RESEARCH	33	55	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	53	89	O	4	10	40				
	UNDERSTANDING CINEMA	34	60	94	O	4	10	40				

‡: Grace Marks for passing a course;

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT			
SHARMA VAIDAANGI NEERAJ RUCHI												24	232	9.67	PASSES/A+ Grade
58	INTRODUCTION TO ADVERTISING	28	57	85	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	34	58	92	O	4	10	40							
19BMM058	RADIO & TELEVISION	26	38	64	A	4	8	32							
	MASS MEDIA RESEARCH	30	56	86	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	36	58	94	O	4	10	40							
	UNDERSTANDING CINEMA	28	59	87	O	4	10	40							
SHARMA ANUSHKA SATISH MANJU												24	236	9.83	PASSES/A+ Grade
59	INTRODUCTION TO ADVERTISING	34	59	93	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	29	58	87	O	4	10	40							
19BMM059	RADIO & TELEVISION	26	45	71	A+	4	9	36							
	MASS MEDIA RESEARCH	33	58	91	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	36	60	96	O	4	10	40							
	UNDERSTANDING CINEMA	34	60	94	O	4	10	40							
SONI ANSHIKA AJAY ANURADHA												24	236	9.83	PASSES/A+ Grade
60	INTRODUCTION TO ADVERTISING	32	59	91	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	28	60	88	O	4	10	40							
19BMM060	RADIO & TELEVISION	27	40	70*	A+	4	9	36							
	MASS MEDIA RESEARCH	34	55	89	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	36	55	91	O	4	10	40							
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40							
SUKHLANI DIVYA HARESH RENUKA												24	236	9.83	PASSES/A+ Grade
61	INTRODUCTION TO ADVERTISING	29	60	89	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	30	56	86	O	4	10	40							
19BMM061	RADIO & TELEVISION	26	45	71	A+	4	9	36							
	MASS MEDIA RESEARCH	32	51	83	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	35	54	89	O	4	10	40							
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40							
TAHIRMANI SAKSHI KUMAR RAVEENA												24	232	9.67	PASSES/A+ Grade
62	INTRODUCTION TO ADVERTISING	28	55	83	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	27	56	83	O	4	10	40							
19BMM062	RADIO & TELEVISION	26	37	63	A	4	8	32							
	MASS MEDIA RESEARCH	30	52	82	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	37	43	80	O	4	10	40							
	UNDERSTANDING CINEMA	28	58	86	O	4	10	40							
TRIKHA NIKHIL RAKESH SHILPA												24	236	9.83	PASSES/A+ Grade
63	INTRODUCTION TO ADVERTISING	33	59	92	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	35	56	91	O	4	10	40							
19BMM063	RADIO & TELEVISION	27	48	75	A+	4	9	36							
	MASS MEDIA RESEARCH	33	51	84	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	40	55	95	O	4	10	40							
	UNDERSTANDING CINEMA	35	60	95	O	4	10	40							
UPADHYAYA ESHA BHARGAV JAYSHREE												24	240	10	PASSES/O Grade
64	INTRODUCTION TO ADVERTISING	32	60	92	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40							
19BMM064	RADIO & TELEVISION	26	52	80*	O	4	10	40							
	MASS MEDIA RESEARCH	33	56	89	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	38	56	94	O	4	10	40							
	UNDERSTANDING CINEMA	34	59	93	O	4	10	40							
VACHHANI AKANKSHA HARESH HONEY												24	236	9.83	PASSES/A+ Grade
65	INTRODUCTION TO ADVERTISING	30	57	87	O	4	10	40							
2019 0164	INTRODUCTION TO JOURNALISM	31	58	89	O	4	10	40							
19BMM065	RADIO & TELEVISION	29	41	70	A+	4	9	36							
	MASS MEDIA RESEARCH	32	56	88	O	4	10	40							
	ORGANIZATIONAL BEHAVIOUR	37	51	88	O	4	10	40							
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40							
VAIDYA APURV AJAY PRIYA												24	228	9.5	PASSES/A+ Grade

‡: Grace Marks for passing a course;

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Ab:Absent; F:Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
66	INTRODUCTION TO ADVERTISING	30	58	88	O	4	10	40				
2015 0164	INTRODUCTION TO JOURNALISM	35	50	85	O	4	10	40				
19BMM066	RADIO & TELEVISION	26	33	59	B+	4	7	28				
	MASS MEDIA RESEARCH	30	52	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	51	91	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
VASHISHTH AMAN									24	240	10	PASSES/O Grade
67	INTRODUCTION TO ADVERTISING	31	58	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	33	56	89	O	4	10	40				
19BMM067	RADIO & TELEVISION	31	52	83	O	4	10	40				
	MASS MEDIA RESEARCH	30	51	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	51	89	O	4	10	40				
	UNDERSTANDING CINEMA	30	58	88	O	4	10	40				
VERMA HARSHITA MUKESH CHANDER									24	236	9.83	PASSES/A+ Grade
68	INTRODUCTION TO ADVERTISING	29	58	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	28	51	80*	O	4	10	40				
19BMM068	RADIO & TELEVISION	27	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	34	54	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	53	89	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
WADHWANI LIZA HIRANAND NITU									24	236	9.83	PASSES/A+ Grade
69	INTRODUCTION TO ADVERTISING	33	58	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	56	90	O	4	10	40				
19BMM069	RADIO & TELEVISION	28	39	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	35	54	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	51	88	O	4	10	40				
	UNDERSTANDING CINEMA	30	56	86	O	4	10	40				
YADAV SUKRITI RAJESH SUMAN									24	240	10	PASSES/O Grade
70	INTRODUCTION TO ADVERTISING	35	55	90	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	31	59	90	O	4	10	40				
19BMM070	RADIO & TELEVISION	29	48	80*	O	4	10	40				
	MASS MEDIA RESEARCH	35	57	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	55	91	O	4	10	40				
	UNDERSTANDING CINEMA	28	60	88	O	4	10	40				
AGRAWAL SIMRAN SRIKRUSHNA MANITA									24	236	9.83	PASSES/A+ Grade
75	INTRODUCTION TO ADVERTISING	29	59	88	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	56	85	O	4	10	40				
19BMM075	RADIO & TELEVISION	27	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	32	56	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	33	60	93	O	4	10	40				
AMESAR MAANVI PRITAM JYOTI									24	236	9.83	PASSES/A+ Grade
76	INTRODUCTION TO ADVERTISING	30	57	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40				
19BMM076	RADIO & TELEVISION	26	43	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	28	57	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	54	91	O	4	10	40				
	UNDERSTANDING CINEMA	31	60	91	O	4	10	40				
BAGGA AANCHAL HITESH SIMRAN									24	232	9.67	PASSES/A+ Grade
77	INTRODUCTION TO ADVERTISING	31	58	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	48	80*	O	4	10	40				
19BMM077	RADIO & TELEVISION	28	33	61	A	4	8	32				
	MASS MEDIA RESEARCH	32	54	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	49	85	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
BAKSHI ISHIKA ASHISH ANAMIKA									24	236	9.83	PASSES/A+ Grade
79	INTRODUCTION TO ADVERTISING	31	59	90	O	4	10	40				

‡: Grace Marks for passing a course;

#: Condonation Gracing;

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
2019 0164	INTRODUCTION TO JOURNALISM	29	60	89	O	4	10	40				
19BMM079	RADIO & TELEVISION	27	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	29	58	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	58	94	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
BANSAL PRABUDDH NEERAJ RITU									24	236	9.83	PASSES/A+ Grade
80	INTRODUCTION TO ADVERTISING	36	59	95	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	28	60	88	O	4	10	40				
19BMM080	RADIO & TELEVISION	24	47	71	A+	4	9	36				
	MASS MEDIA RESEARCH	32	53	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	58	98	O	4	10	40				
	UNDERSTANDING CINEMA	31	59	90	O	4	10	40				
BHARADWAJ SAACHI									24	232	9.67	PASSES/A+ Grade
81	INTRODUCTION TO ADVERTISING	30	48	80*	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	33	56	89	O	4	10	40				
19BMM081	RADIO & TELEVISION	26	37	63	A	4	8	32				
	MASS MEDIA RESEARCH	27	53	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	28	58	86	O	4	10	40				
BHATIA SIMRIT SURAJ SHWETA									24	236	9.83	PASSES/A+ Grade
82	INTRODUCTION TO ADVERTISING	31	60	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	32	60	92	O	4	10	40				
19BMM082	RADIO & TELEVISION	28	47	75	A+	4	9	36				
	MASS MEDIA RESEARCH	32	55	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	53	89	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
BHATT PEEHU SANJAY POOJA									24	236	9.83	PASSES/A+ Grade
83	INTRODUCTION TO ADVERTISING	30	58	88	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	60	89	O	4	10	40				
19BMM083	RADIO & TELEVISION	28	44	72	A+	4	9	36				
	MASS MEDIA RESEARCH	31	53	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	49	84	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
BIDNURKAR RHEA PRASANNA ANITA									24	232	9.67	PASSES/A+ Grade
84	INTRODUCTION TO ADVERTISING	29	55	84	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	27	60	87	O	4	10	40				
19BMM084	RADIO & TELEVISION	28	38	66	A	4	8	32				
	MASS MEDIA RESEARCH	29	50	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	53	90	O	4	10	40				
	UNDERSTANDING CINEMA	29	52	81	O	4	10	40				
CANSER PRATHA PRAKASH NEELAM									24	236	9.83	PASSES/A+ Grade
85	INTRODUCTION TO ADVERTISING	29	56	85	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40				
19BMM085	RADIO & TELEVISION	28	45	73	A+	4	9	36				
	MASS MEDIA RESEARCH	28	55	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	54	93	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
CHANDWANI NIDHI KARAN MEGHA									24	236	9.83	PASSES/A+ Grade
86	INTRODUCTION TO ADVERTISING	34	57	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	58	87	O	4	10	40				
19BMM086	RADIO & TELEVISION	28	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	34	57	91	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	52	89	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
CHUGWANI RITESH HARISH ROSHNI									24	236	9.83	PASSES/A+ Grade
87	INTRODUCTION TO ADVERTISING	29	58	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	58	88	O	4	10	40				

‡: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
19BMM087	RADIO & TELEVISION	29	38	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	29	48	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	52	89	O	4	10	40				
	UNDERSTANDING CINEMA	34	57	91	O	4	10	40				
Dâ€™SOUZA RHEA RAYMOND MARIA									24	236	9.83	PASSES/A+ Grade
88	INTRODUCTION TO ADVERTISING	29	60	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	31	60	91	O	4	10	40				
19BMM088	RADIO & TELEVISION	28	48	76	A+	4	9	36				
	MASS MEDIA RESEARCH	30	52	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	55	92	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
DALAL ZOIE ZARREER FEROZA									24	236	9.83	PASSES/A+ Grade
89	INTRODUCTION TO ADVERTISING	35	59	94	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	60	94	O	4	10	40				
19BMM089	RADIO & TELEVISION	29	39	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	32	57	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	52	92	O	4	10	40				
	UNDERSTANDING CINEMA	33	60	93	O	4	10	40				
DAWANI NIKHIL SUNIL KAJAL									24	232	9.67	PASSES/A+ Grade
90	INTRODUCTION TO ADVERTISING	30	57	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	21	58	80*	O	4	10	40				
19BMM090	RADIO & TELEVISION	22	38	60	A	4	8	32				
	MASS MEDIA RESEARCH	30	55	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	30	56	86	O	4	10	40				
GYANANI DEVESH MAHESH BHARTI									24	236	9.83	PASSES/A+ Grade
91	INTRODUCTION TO ADVERTISING	32	59	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	58	88	O	4	10	40				
19BMM091	RADIO & TELEVISION	26	49	75	A+	4	9	36				
	MASS MEDIA RESEARCH	36	58	94	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	60	97	O	4	10	40				
	UNDERSTANDING CINEMA	34	60	94	O	4	10	40				
JAMWAL SANIYA SHAMINDER ARPANA									24	236	9.83	PASSES/A+ Grade
93	INTRODUCTION TO ADVERTISING	32	54	86	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	60	95	O	4	10	40				
19BMM093	RADIO & TELEVISION	27	47	74	A+	4	9	36				
	MASS MEDIA RESEARCH	32	58	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	58	96	O	4	10	40				
	UNDERSTANDING CINEMA	33	60	93	O	4	10	40				
JETHWANI PRACHI MAHESH SONI									24	228	9.5	PASSES/A+ Grade
94	INTRODUCTION TO ADVERTISING	30	54	84	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	31	52	83	O	4	10	40				
19BMM094	RADIO & TELEVISION	21	38	59	B+	4	7	28				
	MASS MEDIA RESEARCH	28	56	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	56	92	O	4	10	40				
	UNDERSTANDING CINEMA	32	57	89	O	4	10	40				
JOSHI BHAVYA HITESH MANSI									24	232	9.67	PASSES/A+ Grade
95	INTRODUCTION TO ADVERTISING	30	56	86	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	25	60	85	O	4	10	40				
19BMM095	RADIO & TELEVISION	27	38	65	A	4	8	32				
	MASS MEDIA RESEARCH	29	54	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	54	91	O	4	10	40				
	UNDERSTANDING CINEMA	28	58	86	O	4	10	40				
KAPOOR NILKHA AJAY SONAL									24	236	9.83	PASSES/A+ Grade
96	INTRODUCTION TO ADVERTISING	30	60	90	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	32	54	86	O	4	10	40				
19BMM096	RADIO & TELEVISION	28	45	73	A+	4	9	36				

‡: Grace Marks for passing a course;

#: Condonation Gracing;

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*: Higher Course Grade (O)

Ab:Absent; F:Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	MASS MEDIA RESEARCH	31	57	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	53	93	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
KHEDKAR SHRADDHA RAVINDRA SWATI									24	240	10	PASSES/O Grade
97	INTRODUCTION TO ADVERTISING	29	60	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	60	94	O	4	10	40				
19BMM097	RADIO & TELEVISION	27	50	80*	O	4	10	40				
	MASS MEDIA RESEARCH	34	58	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	58	96	O	4	10	40				
	UNDERSTANDING CINEMA	33	60	93	O	4	10	40				
KHETARPAL BHUMIKA SANJAY RENU									24	236	9.83	PASSES/A+ Grade
98	INTRODUCTION TO ADVERTISING	29	49	80*	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40				
19BMM098	RADIO & TELEVISION	31	40	71	A+	4	9	36				
	MASS MEDIA RESEARCH	31	54	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	50	87	O	4	10	40				
	UNDERSTANDING CINEMA	32	60	92	O	4	10	40				
KUKREJA MAHEK VIJAY RESHMA									24	232	9.67	PASSES/A+ Grade
99	INTRODUCTION TO ADVERTISING	28	45	73	A+	4	9	36				
2019 0164	INTRODUCTION TO JOURNALISM	28	58	86	O	4	10	40				
19BMM099	RADIO & TELEVISION	27	47	74	A+	4	9	36				
	MASS MEDIA RESEARCH	31	54	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	49	84	O	4	10	40				
	UNDERSTANDING CINEMA	29	54	83	O	4	10	40				
LAKHANI RIA KHETPAL BHURI									24	236	9.83	PASSES/A+ Grade
100	INTRODUCTION TO ADVERTISING	32	57	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	59	94	O	4	10	40				
19BMM100	RADIO & TELEVISION	28	46	74	A+	4	9	36				
	MASS MEDIA RESEARCH	30	51	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	56	96	O	4	10	40				
	UNDERSTANDING CINEMA	35	60	95	O	4	10	40				
LALWANI JATIN DAULAT HARSHA									24	232	9.67	PASSES/A+ Grade
101	INTRODUCTION TO ADVERTISING	30	57	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	33	58	91	O	4	10	40				
19BMM101	RADIO & TELEVISION	21	43	64	A	4	8	32				
	MASS MEDIA RESEARCH	31	50	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	55	91	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
LULLA JHANVI MANOJ PRISHITA									24	236	9.83	PASSES/A+ Grade
102	INTRODUCTION TO ADVERTISING	32	59	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	60	94	O	4	10	40				
19BMM102	RADIO & TELEVISION	27	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	34	58	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	54	89	O	4	10	40				
	UNDERSTANDING CINEMA	30	58	88	O	4	10	40				
MADABUSI JANVI VENKATESH JYOTI									24	224	9.33	PASSES/A+ Grade
103	INTRODUCTION TO ADVERTISING	29	43	72	A+	4	9	36				
2019 0164	INTRODUCTION TO JOURNALISM	32	47	80*	O	4	10	40				
19BMM103	RADIO & TELEVISION	27	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	29	37	66	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	37	50	87	O	4	10	40				
	UNDERSTANDING CINEMA	30	55	85	O	4	10	40				
MALHOTRA TANISHKA LOVELY ASHU									24	236	9.83	PASSES/A+ Grade
104	INTRODUCTION TO ADVERTISING	29	59	88	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	33	60	93	O	4	10	40				
19BMM104	RADIO & TELEVISION	29	44	73	A+	4	9	36				
	MASS MEDIA RESEARCH	31	53	84	O	4	10	40				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	ORGANIZATIONAL BEHAVIOUR	36	46	82	O	4	10	40				
	UNDERSTANDING CINEMA	34	58	92	O	4	10	40				
MALKANI AASHNA RAJESH NEHA												
105	INTRODUCTION TO ADVERTISING	31	59	90	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	60	94	O	4	10	40				
19BMM105	RADIO & TELEVISION	29	46	75	A+	4	9	36				
	MASS MEDIA RESEARCH	33	55	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	55	91	O	4	10	40				
	UNDERSTANDING CINEMA	36	60	96	O	4	10	40				
									24	236	9.83	PASSES/A+ Grade
MANWANI YASH SUNIL AYUSHI												
106	INTRODUCTION TO ADVERTISING	30	60	90	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	32	60	92	O	4	10	40				
19BMM106	RADIO & TELEVISION	27	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	30	52	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	50	87	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
									24	228	9.5	PASSES/A+ Grade
MENDA AASHNA KAMAL RENU												
108	INTRODUCTION TO ADVERTISING	29	50	80*	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	25	51	76	A+	4	9	36				
19BMM108	RADIO & TELEVISION	26	38	64	A	4	8	32				
	MASS MEDIA RESEARCH	29	49	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	52	89	O	4	10	40				
	UNDERSTANDING CINEMA	32	45	80*	O	4	10	40				
									24	236	9.83	PASSES/A+ Grade
MITHAIWALA ZAHABIA ZOHER TASNIM												
109	INTRODUCTION TO ADVERTISING	29	58	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	31	60	91	O	4	10	40				
19BMM109	RADIO & TELEVISION	24	47	71	A+	4	9	36				
	MASS MEDIA RESEARCH	32	57	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	55	91	O	4	10	40				
	UNDERSTANDING CINEMA	37	60	97	O	4	10	40				
									24	240	10	PASSES/O Grade
MOHANTY SAANICA SURANJAN SANJANA												
110	INTRODUCTION TO ADVERTISING	32	59	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	59	94	O	4	10	40				
19BMM110	RADIO & TELEVISION	27	53	80	O	4	10	40				
	MASS MEDIA RESEARCH	36	56	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	49	87	O	4	10	40				
	UNDERSTANDING CINEMA	32	60	92	O	4	10	40				
									24	232	9.67	PASSES/A+ Grade
MOR SURYADITYA ANSHU MONICA												
111	INTRODUCTION TO ADVERTISING	32	59	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	28	60	88	O	4	10	40				
19BMM111	RADIO & TELEVISION	29	36	65	A	4	8	32				
	MASS MEDIA RESEARCH	31	55	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	57	96	O	4	10	40				
	UNDERSTANDING CINEMA	35	60	95	O	4	10	40				
									24	232	9.67	PASSES/A+ Grade
MOTIANI LAKSHAA BHAGWAN BHAVNA												
112	INTRODUCTION TO ADVERTISING	30	59	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	60	89	O	4	10	40				
19BMM112	RADIO & TELEVISION	26	40	66	A	4	8	32				
	MASS MEDIA RESEARCH	31	55	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	56	93	O	4	10	40				
	UNDERSTANDING CINEMA	36	58	94	O	4	10	40				
									8	80	F(4)	FAILS/ATKT
NAGRANI TANYA HARESH KANCHAN												
113	INTRODUCTION TO ADVERTISING	AbF	52	52F	F	0	0	0				
2019 0164	INTRODUCTION TO JOURNALISM	AbF	49	49F	F	0	0	0				
19BMM113	RADIO & TELEVISION	AbF	35	35F	F	0	0	0				
	MASS MEDIA RESEARCH	AbF	46	46F	F	0	0	0				
	ORGANIZATIONAL BEHAVIOUR	36	51	87	O	4	10	40				

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	UNDERSTANDING CINEMA	31	55	86	O	4	10	40				
NERKAR SEJAL DEEPAK ARCHANA									24	236	9.83	PASSES/A+ Grade
114	INTRODUCTION TO ADVERTISING	29	60	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	58	88	O	4	10	40				
19BMM114	RADIO & TELEVISION	26	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	34	56	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	33	60	93	O	4	10	40				
PAHWA PRANAV HITESH DEEPA									24	236	9.83	PASSES/A+ Grade
115	INTRODUCTION TO ADVERTISING	34	60	94	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	56	86	O	4	10	40				
19BMM115	RADIO & TELEVISION	28	42	70	A+	4	9	36				
	MASS MEDIA RESEARCH	31	54	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	57	92	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
PANDE MAHEE RAJIV PRATIBHA									24	232	9.67	PASSES/A+ Grade
116	INTRODUCTION TO ADVERTISING	33	59	92	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	28	58	86	O	4	10	40				
19BMM116	RADIO & TELEVISION	29	35	64	A	4	8	32				
	MASS MEDIA RESEARCH	32	56	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	54	93	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
PANDYA SHUBHANGI PRAVEER BANDISH									24	236	9.83	PASSES/A+ Grade
117	INTRODUCTION TO ADVERTISING	32	59	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	53	83	O	4	10	40				
19BMM117	RADIO & TELEVISION	29	39	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	30	50	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	56	95	O	4	10	40				
	UNDERSTANDING CINEMA	33	58	91	O	4	10	40				
PATNI ARWA SHIRAZ TASNEEM									24	232	9.67	PASSES/A+ Grade
118	INTRODUCTION TO ADVERTISING	29	60	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	31	55	86	O	4	10	40				
19BMM118	RADIO & TELEVISION	29	36	65	A	4	8	32				
	MASS MEDIA RESEARCH	31	57	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	49	86	O	4	10	40				
	UNDERSTANDING CINEMA	32	60	92	O	4	10	40				
PUNJABI VIBHUTI JAIKUMAR VARSHA									24	236	9.83	PASSES/A+ Grade
119	INTRODUCTION TO ADVERTISING	30	57	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	60	89	O	4	10	40				
19BMM119	RADIO & TELEVISION	29	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	32	55	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
PUNJABI YOGESH RAJESH SEEMA									24	232	9.67	PASSES/A+ Grade
120	INTRODUCTION TO ADVERTISING	28	51	80*	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40				
19BMM120	RADIO & TELEVISION	26	36	62	A	4	8	32				
	MASS MEDIA RESEARCH	31	54	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	53	91	O	4	10	40				
	UNDERSTANDING CINEMA	33	60	93	O	4	10	40				
PUSHKARNA TARISH DEVEN MONICA									24	228	9.5	PASSES/A+ Grade
121	INTRODUCTION TO ADVERTISING	28	60	88	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	25	56	81	O	4	10	40				
19BMM121	RADIO & TELEVISION	24	37	61	A	4	8	32				
	MASS MEDIA RESEARCH	25	50	75	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	56	95	O	4	10	40				
	UNDERSTANDING CINEMA	29	57	86	O	4	10	40				

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab:Absent; F:Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
RAINA ARJUN RAJAN USHA									24	232	9.67	PASSES/A+ Grade
122	INTRODUCTION TO ADVERTISING	29	52	81	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	25	53	80*	O	4	10	40				
19BMM122	RADIO & TELEVISION	29	39	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	25	43	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	51	86	O	4	10	40				
	UNDERSTANDING CINEMA	29	51	80	O	4	10	40				
ROY INDICA INDRANIL SOMA									24	236	9.83	PASSES/A+ Grade
123	INTRODUCTION TO ADVERTISING	32	60	92	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	33	56	89	O	4	10	40				
19BMM123	RADIO & TELEVISION	29	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	33	55	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	54	93	O	4	10	40				
	UNDERSTANDING CINEMA	32	60	92	O	4	10	40				
SAJNANI DEV KAMAL REEMA									24	236	9.83	PASSES/A+ Grade
125	INTRODUCTION TO ADVERTISING	35	60	95	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	60	95	O	4	10	40				
19BMM125	RADIO & TELEVISION	26	50	76	A+	4	9	36				
	MASS MEDIA RESEARCH	35	58	93	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	59	96	O	4	10	40				
	UNDERSTANDING CINEMA	36	60	96	O	4	10	40				
SHAH VRICHI HITESH ANITA									24	236	9.83	PASSES/A+ Grade
126	INTRODUCTION TO ADVERTISING	29	58	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	28	60	88	O	4	10	40				
19BMM126	RADIO & TELEVISION	27	45	72	A+	4	9	36				
	MASS MEDIA RESEARCH	29	54	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	29	60	89	O	4	10	40				
SHAH JANAIYA ASHISH DIPTI									24	236	9.83	PASSES/A+ Grade
127	INTRODUCTION TO ADVERTISING	31	56	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	31	60	91	O	4	10	40				
19BMM127	RADIO & TELEVISION	27	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	32	57	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	54	90	O	4	10	40				
	UNDERSTANDING CINEMA	28	60	88	O	4	10	40				
SHAHANI MEHEK KISHORE POONAM									24	236	9.83	PASSES/A+ Grade
128	INTRODUCTION TO ADVERTISING	35	60	95	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	33	60	93	O	4	10	40				
19BMM128	RADIO & TELEVISION	27	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	29	54	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	56	93	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
SHARMA AVANTIKA KUNAL PAYAL									24	216	9	PASSES/A+ Grade
129	INTRODUCTION TO ADVERTISING	33	49	82	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	31	44	75	A+	4	9	36				
19BMM129	RADIO & TELEVISION	26	32	58	B+	4	7	28				
	MASS MEDIA RESEARCH	31	34	65	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	36	44	80	O	4	10	40				
	UNDERSTANDING CINEMA	31	54	85	O	4	10	40				
SINGH NANDANI NAGENDRA PRIYA									24	232	9.67	PASSES/A+ Grade
130	INTRODUCTION TO ADVERTISING	29	60	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	58	87	O	4	10	40				
19BMM130	RADIO & TELEVISION	21	42	63	A	4	8	32				
	MASS MEDIA RESEARCH	29	56	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	51	87	O	4	10	40				
	UNDERSTANDING CINEMA	32	57	89	O	4	10	40				
SINHA SAHANA SOUMITRA SUMITA									24	232	9.67	PASSES/A+ Grade

‡: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab:Absent; F:Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
131	INTRODUCTION TO ADVERTISING	29	60	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	32	58	90	O	4	10	40				
19BMM131	RADIO & TELEVISION	21	42	63	A	4	8	32				
	MASS MEDIA RESEARCH	36	56	92	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	55	92	O	4	10	40				
	UNDERSTANDING CINEMA	35	60	95	O	4	10	40				
SRIVASTAVA VANI SANJEEV BHAWANA									24	236	9.83	PASSES/A+ Grade
132	INTRODUCTION TO ADVERTISING	28	58	86	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	35	54	89	O	4	10	40				
19BMM132	RADIO & TELEVISION	29	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	33	56	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	54	91	O	4	10	40				
	UNDERSTANDING CINEMA	34	57	91	O	4	10	40				
SURANA CHIRAG RAJENDRA SEEMA									24	212	8.83	PASSES/A Grade
133	INTRODUCTION TO ADVERTISING	33	50	83	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40				
19BMM133	RADIO & TELEVISION	21	21	42	D	4	4	16				
	MASS MEDIA RESEARCH	22	50	72	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	56	91	O	4	10	40				
	UNDERSTANDING CINEMA	31	57	88	O	4	10	40				
TICKOO ARNAV RAKESH PALLAVI									24	236	9.83	PASSES/A+ Grade
134	INTRODUCTION TO ADVERTISING	28	59	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	56	86	O	4	10	40				
19BMM134	RADIO & TELEVISION	30	42	72	A+	4	9	36				
	MASS MEDIA RESEARCH	27	51	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	52	89	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
TOLANI VINIT ASHOK MAMTA									24	232	9.67	PASSES/A+ Grade
135	INTRODUCTION TO ADVERTISING	32	59	91	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	57	91	O	4	10	40				
19BMM135	RADIO & TELEVISION	31	34	65	A	4	8	32				
	MASS MEDIA RESEARCH	31	58	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	58	97	O	4	10	40				
	UNDERSTANDING CINEMA	34	56	90	O	4	10	40				
UDERANI NIKITA DEVANAND VINITA									24	224	9.33	PASSES/A+ Grade
136	INTRODUCTION TO ADVERTISING	31	55	86	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	54	84	O	4	10	40				
19BMM136	RADIO & TELEVISION	24	31	55	B+	4	7	28				
	MASS MEDIA RESEARCH	31	42	73	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	47	86	O	4	10	40				
	UNDERSTANDING CINEMA	29	58	87	O	4	10	40				
VAID ASRA MOINUDDIN AASIYA									24	236	9.83	PASSES/A+ Grade
137	INTRODUCTION TO ADVERTISING	31	58	89	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40				
19BMM137	RADIO & TELEVISION	28	47	75	A+	4	9	36				
	MASS MEDIA RESEARCH	29	57	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	50	89	O	4	10	40				
	UNDERSTANDING CINEMA	32	60	92	O	4	10	40				
VARYANI DIPTI LAXMAN KAJAL									24	224	9.33	PASSES/A+ Grade
138	INTRODUCTION TO ADVERTISING	29	58	87	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	34	54	88	O	4	10	40				
19BMM138	RADIO & TELEVISION	26	25	51	B	4	6	24				
	MASS MEDIA RESEARCH	31	56	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	54	92	O	4	10	40				
	UNDERSTANDING CINEMA	30	59	89	O	4	10	40				
YADAV RACHITA SURENDRA GYANTI									24	236	9.83	PASSES/A+ Grade
141	INTRODUCTION TO ADVERTISING	35	59	94	O	4	10	40				

§: Grace Marks for passing a course;

#: Condonation Gracing;

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*: Higher Course Grade (O)

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JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, May 2021 (Batch 2019-22)

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
2019 0164	INTRODUCTION TO JOURNALISM	28	57	85	O	4	10	40				
19BMM141	RADIO & TELEVISION	25	43	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	30	54	84	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	55	91	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
SRIDAR SMRITI SRIDAR RUKMANI									24	236	9.83	PASSES/A+ Grade
142	INTRODUCTION TO ADVERTISING	35	58	93	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	33	58	91	O	4	10	40				
19BMM142	RADIO & TELEVISION	29	38	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	31	56	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	40	57	97	O	4	10	40				
	UNDERSTANDING CINEMA	33	60	93	O	4	10	40				
KESWANI MANAS KAMAL RITU									24	220	9.17	PASSES/A+ Grade
143	INTRODUCTION TO ADVERTISING	18	55	73	A+	4	9	36				
2019 0164	INTRODUCTION TO JOURNALISM	23	56	80*	O	4	10	40				
19BMM143	RADIO & TELEVISION	27	37	64	A	4	8	32				
	MASS MEDIA RESEARCH	15	51	66	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	36	53	89	O	4	10	40				
	UNDERSTANDING CINEMA	28	60	88	O	4	10	40				
MOTIWALA ABDULLAH JUNED SHABNAM									24	236	9.83	PASSES/A+ Grade
144	INTRODUCTION TO ADVERTISING	28	60	88	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	29	56	85	O	4	10	40				
19BMM144	RADIO & TELEVISION	27	45	72	A+	4	9	36				
	MASS MEDIA RESEARCH	29	53	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	54	91	O	4	10	40				
	UNDERSTANDING CINEMA	28	56	84	O	4	10	40				
GADA YASHA NAVIN VANITA									24	236	9.83	PASSES/A+ Grade
145	INTRODUCTION TO ADVERTISING	33	59	92	O	4	10	40				
2019 0164	INTRODUCTION TO JOURNALISM	30	60	90	O	4	10	40				
19BMM145	RADIO & TELEVISION	27	45	72	A+	4	9	36				
	MASS MEDIA RESEARCH	34	55	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	49	85	O	4	10	40				
	UNDERSTANDING CINEMA	30	60	90	O	4	10	40				
KHANDELWAL KASHVEE RAJENDRA ARUNA									24	232	9.67	PASSES/A+ Grade
147	INTRODUCTION TO ADVERTISING	30	57	87	O	4	10	40				
	INTRODUCTION TO JOURNALISM	30	53	83	O	4	10	40				
19BMM147	RADIO & TELEVISION	28	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	26	49	75	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	53	90	O	4	10	40				
	UNDERSTANDING CINEMA	33	53	86	O	4	10	40				

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab:Absent; F:Fail