

UNIVERSITY OF MUMBAI

University of Mumbai Syllabus for T.Y.B.A. English VIII Program: B.A.

**Course: Literary Era (V&VI)
20th Century British Literature
Course Codes: UAENG505&UAENG605**

(Credit Based Semester and Grading System with effect from the academic
year, 2014-15)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : B.A.
 - ii) Course Code : **UAENG505&UAENG605**
 - iii) Course Title : English Paper VIII
Literary Era (V&VI)
20th Century British Literature
 - iv) Semester wise Course Contents : Enclosed the copy of syllabus
 - v) References : Enclosed in the Syllabus
 - vi) Credit Structure : No. of Credits per Semester – 03
 - vii) No. of lectures per Unit : --
 - viii) No. of lectures per week : 04
2. Scheme of Examination : 4 Questions of 15 marks each
3. Special notes , if any : No
4. Eligibility , if any : No
5. Fee Structure : As per University Structure
6. Special Ordinances / Resolutions if any : No

Objectives:

To familiarize the learners with the twentieth century literary movements
 To introduce them to modernist and postcolonial literary texts

Semester V
Course Code: UAENG505

Unit I: Concepts and terms (From 1900-1950)

1. Modernism
2. Imagism
3. Symbolism
4. Impact of developments of Psychology on British novels
5. Impact of the First World War on British poetry
6. Impact of social realism on British Theatre

Unit II: Poetry

1. T. S. Eliot: Prelude, Journey of the Magi.
2. W. B. Yeats: Sailing to Byzantium, Circus Animals' Desertion.
3. Wilfred Owen: Futility, Dulceet decorum est.
4. W.H.Auden: The Unknown Citizen, Muse'e des beaux arts

Unit III: Drama

- a) George Bernard Shaw: *Cadida*
OR
- b) Samuel Beckett: *Waiting for Godot*

Evaluation**A) Internal Assessment – 25%****25 Marks**

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

B) Semester End Examination

Semester V:

75 marks/ 2 and ½ hours

Q1. Short notes (2 out of 4) on Unit 1.	15 Marks
Q2. Essay type question on Unit 2 (Poetry) (1 out of 2)	15 Marks
Q3. Essay type question on Unit 3 (Drama) (1 out of 2)	15 Marks
Q4. Short notes on Unit 2 (2 out of 4)	15 Marks
Q5. Short notes on Unit 3 (2 out of 4)	15 Marks

Semester VI: Course Code: UAENG605

Unit I: Important Concepts (From 1950 to the present)

1. Feminism
2. Surrealism
3. Postmodernism
4. Existentialism
5. Theatre of the Absurd
6. Postcolonial and Multi-Culturalism

Unit II: Novel

- a) Joseph Conrad: *Heart of Darkness*
OR
b) Preethi Nair: *One Hundred Shades of White*

Unit III: Short stories

1. James Joyce: "Araby"
2. D.H. Lawrence: "The Rocking Horse Winner"
3. Jean Rhys: "Illusion"
4. Angela Carter: "The Werewolf"

Question Paper Pattern.

A) Internal Assessment – 25%

25 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

B) Semester VI Examination

75 marks/ 2 and ½ Hours

Q1. Short notes (2 out of 4) on Unit 1.	15 Marks
Q2. Essay type question on Unit 2 (Novel) (1 out of 2)	15 Marks
Q3. Essay type question on Unit 3 (Short Stories) (1 out of 2)	15 Marks
Q4. Short notes on Unit 2 (2 out of 4)	15 Marks
Q5. Short notes on Unit 3 (2 out of 4)	15 Marks

IDOL students to attempt five questions of 20 marks each, selecting a minimum of two questions from each section. The questions of one semester will from one section in IDOL question papers.

RECOMMENDED READING:

1. T.S Eliot: *Tradition and Individual Talent* (1932)*;
2. Malcolm Bradbury: Preface to *The Modern Tradition*;
3. John Press: "Symbolism" from *A Map of Modern Verse*.
4. Ezra Pound: "A Retrospect" (1918).*
5. War-poetry: Boris Ford
6. Carl Jung : *Psychology and Literature* (1930)*
7. Maud Bodkin: Archetypal Patterns in Poetry (1934)*
- 8.. Femininity, Narrative and Psychoanalysis - Juliet Mitchell (From David Lodge - *Modern Criticism and Theory*)
9. Modern British Dramatists: a collection of critical essays edited by John Russel Brown.
10. Godot and His Children: The Theatre of Samuel Beckett and Harold Pinter by Martin Esslin from Brown

*All essays denoted by this sign are available as excerpts in *The Theory of Criticism: from Plato to the Present* by Raman Selden.

1. Elaine Showalter: *A Literature of their Own* (1977)*,
2. Helene Cixous: *The Laugh of the Medusa* (1976)*
3. John Berger: "The female Nude" from *Ways of Seeing*.
4. Roland Barthes: *The Death of the Author* (1968)*
5. *The Postmodern Condition* : Jean-FrancoisLyotard

6. Modernity versus Postmodernity :JurgenHabermas
from *Modernism,,Postmodernism and the Decline of the Moral Order* by Daniel Bell
7. From *Modern British Dramatists: a collection of critical essays* edited by John Russel Brown:
 - Introduction by John Russel Brown
 - The Early Fifties by John Russel Taylor
 - The New English Drama by Raymond Williams
8. Surrealism (Boris Ford)
9. Walsh's essay on "New Literatures in English"
10. Introductory essay in *Imaginary Homelands*: Salman Rushdie
11. The Black Atlantic: Paul Gilroy (in PadminiMongia's *ContemporaryPostcolonial Reader*)

*All essays denoted by this sign are available as excerpts in *The Theory of Criticism: from Plato to the Present* by Raman Selden.

- 1.Modern British Dramatists: a collection of critical essays edited by John Russel Brown.
2. Godot and His Children: The Theatre of Samuel Beckett And Harold Pinter by Martin Esslin from John RusselBrown.
3. Recent English drama by Raymond Williams from John RusselBrown.
- 4.Modernism ,Postmodernism and the decline of the moral order by Daniel Bell.
5. Mapping the Postmodern by Andreas Huyssen from Daniel Bell.
6. Mikhail Bakhtin: Problem of Dostoevsky's Poetics from Selden.
7. The Second Sex by Simone de Beauvoir from Selden.
8. Mr. Bennet and Mrs. Brown by Virginia Woolf.
9. *Modern Criticism and Theory* by David Lodge.
10. Feminist Criticism in the Wilderness - Elaine Showalter from Lodge.
11. The Modern Writer and His World -G.S.Frazer
12. Lee-Browne, Patrick. *The Modernist Period: 1900-45*. London: Evans, 2003.
13. Tew, Philip and Alex Murray. *The Modernism Handbook*. London: Continuum, 2009.
14. John Press. "Imagism" from *A Map of Modern Verse*.
- 15.Adam Piette, *Imagination at War: British fiction and poetry, 1939-1945* (1995)
16. Mark Rawlinson, *Writings of the Second World War* (2000)

Internet sources: 1. <<http://www.inter-disciplinary.net/critical-issues/wp-content/uploads/2012/08/downesfashpaper.pdf>>

Syllabus prepared by:

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