University of Mumbai
Syllabus for S.Y.B.A. English (Ancillary)
Program: B.A.

Course: Indian Literature in English
Paper III & IV

(Credit Based Semester and Grading System with effect from the academic year 2012-13)
1. Syllabus as per Credit Based Semester and Grading System:

   i) Name of the Programme : S.Y.B.A.
   ii) Course Code : UAENG301 & UAENG401
   iii) Course Title : S.Y.B.A. Indian Literature in English Papers III & IV
   iv) Semester wise Course Contents : Enclosed the copy of syllabus
   v) References and Additional References: Enclosed in the Syllabus
   vi) Credit Structure : No. of Credits per Semester –03
   vii) No. of lectures per Unit : 7
   viii) No. of lectures per week : 3

2. Scheme of Examination : 4 Questions of 15 marks each

3. Special notes , if any : No

4. Eligibility , if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any : No
Syllabus for SYBA Literature Paper III and Paper IV (75+25 Examination Pattern)
(to be implemented from 2012-2013 onwards)

Objectives of the course:

1) To introduce learners to the various phases of evolution in Indian Writing in English
2) To acquaint learners to the pluralistic dimensions of this literature
3) To help them understand the different genres of this elective
4) To sensitize them to the value system of this literature
5) To make learners aware of prominent Indian writers whose works have been translated in English.

Semester III: Indian Literature in English (Short Stories & Novel)
Course code- UAENG301 (3 Credits)

Lectures: 45

Unit 1: Concepts:
Lectures: 15

i) The rise of English studies in India
ii) Pre-independence fiction
iii) The Partition as portrayed in the novel and short story
iv) Women fiction writers
v) Dalit fiction
vi) Diasporic fiction
vii) The postmodernist Indian English novel
viii) Postcolonial fiction

Unit 2: Short Stories:
Lectures: 15

R. K. Narayan
S.H. Manto  

Salman Rushdie  

Waman Hoval  

Unit 3: Novel: 

Lectures: 15

Bibhutibhushan Bandopadhyay  

OR

Amitav Ghosh  

OR

Bhalchandra Nemade  
*Cocoon* (original *Kosala*, Macmillan Publication 1997, SBN 0333 92323 5)

Evaluation:

A) Internal Assessment – 25%  

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<tr>
<th>Sr. No.</th>
<th>Particulars</th>
<th>Marks</th>
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<tbody>
<tr>
<td>1</td>
<td>One Class test to be conducted in the given semester</td>
<td>10 Marks</td>
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<tr>
<td>2</td>
<td>Overall Conduct as responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activates.</td>
<td>05 Marks</td>
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Questions for the class test should be either short notes or essays

B) Semester End Examination Pattern  

| Question 1: Two Short notes on background (two out of four) | 15 Marks |
| Question 2: Essay on short stories (one out of two) | 15 Marks |
| Question 3: Essay on novel (one out of two) | 15 Marks |
| Question 4: two short notes from unit 2, out of four options | 15 Marks |
| Question 5: two short notes from unit 3, out of four options | 15 Marks |
Unit 1: Concepts:

i) Early Indian English poetry
ii) Poetry after the 1950s
iii) Women poets
iv) Dalit poets
v) Indian English non-fictional prose
vi) Modern Indian drama in English and translation
vii) Nativism

Unit 2: Poetry:

Henry Derozio "To India – My Native land"
Rabindranath Tagore "Authorship"
Nissim Ezekiel "Poet, Lover, Birdwatcher"
Kamala Das "An Introduction"
Agha Shahid Ali "Postcard from Kashmir"
Menka Shivdasani "The Atheist’s Confession"
Kabir "It is needless to ask of a saint the caste to which he belongs" (santan jāt no pucho nirguniyan...) (From One Hundred Poems of Kabir translated by Rabindranath Tagore)
Dilip Chitre From Says Tuka:
“I am cripple”
“When he comes”

Unit 3: Drama:

Vijay Tendulkar : Kamala
(From Five plays by Vijay Tendulkar, OUP)
Partap Sharma : Sammy
(Rupa & Company, New Delhi in association with Gandhi Smarak Nidhi, Mumbai, 2005)

Mohan Rakesh : One Day in Ashadha (original Aashad ka Ek Din, National School of Drama)

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Questions for the class test should be either short notes or essays

B) Semester End Examination Pattern

Question 1: two Short notes on background (two out of four)  15 Marks
Question 2: Essay on poetry (one out of two)  15 Marks
Question 3: Essay on play (one out of two)  15 Marks
Question 4: two short notes from unit 2, out of four options  15 Marks
Question 5: two short notes from unit 3, out of four options  15 Marks

IDOL (Distance Education) students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.

Recommended Reading:


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**Syllabus Sub-Committee:**

Dr. Deepa Murdeshwar-Katre, Chairperson  
Vidyavardhini's Colleges of Arts, Commerce & Science, Vasai Road, Dist. Thane  
Dr. Charanjeet Kaur, C.H.M. College, Ulhasnagar  
Dr. Hemangi Bhagwat, N.S.S. College, Tardeo, Mumbai  
Dattaguru Joshi, Gogate-Walke College, Banda  
Mahesh Deshmukh, Dandekar College, Palghar  
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