

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBVOG - TTM, Sem III, Regular Exam, Oct 2021; Batch 2020 - 23

| Student Detail | Subject | CA | SEE | Overall | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---|---------------------------|----|-----|---------|-------|---|----|----|-----------|------------|-------------|------------------------|
| ABDUL MUJEEB HAROON ABDUL TAYYABA | | | | | | | | | 20 | 188 | F(2) | FAILS/ATKT |
| 1 | BUSINESS COMMUNICATION | 37 | 51 | 88 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 37 | 39 | 76 | A+ | 4 | 9 | 36 | | | | |
| 20BTT001 | DIGITAL MARKETING, PR & A | 25 | 51 | 76 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 30 | AbF | 30F | F | 0 | 0 | 0 | | | | |
| | SUSTAINABLE TOURISM | 37 | AbF | 37F | F | 0 | 0 | 0 | | | | |
| | ART STYLES, CULTURAL EXPR | 36 | 45 | 81 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 35 | 39 | 74 | A+ | 4 | 9 | 36 | | | | |
| AHUJA NITIN JITENDER DIVYA | | | | | | | | | 30 | 283 | 9.43 | PASSES/A+ Grade |
| 2 | BUSINESS COMMUNICATION | 29 | 50 | 80* | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 25 | 41 | 66 | A | 4 | 8 | 32 | | | | |
| 20BTT002 | DIGITAL MARKETING, PR & A | 23 | 57 | 80 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 30 | 45 | 75 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 30 | 49 | 80* | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 32 | 48 | 80 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 27 | 40 | 70* | A+ | 4 | 9 | 36 | | | | |
| ANSARI MOHD DABEER MOHD SIDDIQ ZULEKHA | | | | | | | | | 30 | 296 | 9.87 | PASSES/A+ Grade |
| 3 | BUSINESS COMMUNICATION | 36 | 48 | 84 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 34 | 41 | 75 | A+ | 4 | 9 | 36 | | | | |
| 20BTT003 | DIGITAL MARKETING, PR & A | 26 | 52 | 80* | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 32 | 47 | 80* | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 38 | 51 | 89 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 33 | 54 | 87 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 35 | 49 | 84 | O | 4 | 10 | 40 | | | | |
| BHANDARI AKSHATA PRADHYUT POORNIMA | | | | | | | | | 30 | 300 | 10 | PASSES/O Grade |
| 5 | BUSINESS COMMUNICATION | 38 | 59 | 97 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 34 | 46 | 80 | O | 4 | 10 | 40 | | | | |
| 20BTT005 | DIGITAL MARKETING, PR & A | 32 | 60 | 92 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 37 | 53 | 90 | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 39 | 55 | 94 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 39 | 53 | 92 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 34 | 55 | 89 | O | 4 | 10 | 40 | | | | |
| BHATIA NISHITA MANOJ VINITA | | | | | | | | | 30 | 254 | 8.47 | PASSES/A Grade |
| 6 | BUSINESS COMMUNICATION | 34 | 43 | 77 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 30 | 21# | 51 | B | 4 | 6 | 24 | | | | |
| 20BTT006 | DIGITAL MARKETING, PR & A | 26 | 41 | 67 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 34 | 29 | 63 | A | 5 | 8 | 40 | | | | |
| | SUSTAINABLE TOURISM | 39 | 47 | 86 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 37 | 39 | 76 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 34 | 37 | 71 | A+ | 4 | 9 | 36 | | | | |
| BHATIA SUMIT DHARMESH PRATIBHA | | | | | | | | | 30 | 279 | 9.3 | PASSES/A+ Grade |
| 7 | BUSINESS COMMUNICATION | 39 | 55 | 94 | O | 4 | 10 | 40 | | | | |
| 2018 0164 | GREEN COMPUTING | 28 | 32 | 60 | A | 4 | 8 | 32 | | | | |
| 20BTT007 | DIGITAL MARKETING, PR & A | 25 | 46 | 71 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 30 | 40 | 70 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 37 | 51 | 88 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 34 | 53 | 87 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 29 | 38 | 70* | A+ | 4 | 9 | 36 | | | | |
| BHAWNANI BHAVYAM MUKESH NEHA | | | | | | | | | 30 | 205 | 6.83 | PASSES/B Grade |
| 8 | BUSINESS COMMUNICATION | 22 | 48 | 70 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 14 | 27 | 41 | D | 4 | 4 | 16 | | | | |
| 20BTT008 | DIGITAL MARKETING, PR & A | 13 | 49 | 62 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 15 | 28 | 43 | D | 5 | 4 | 20 | | | | |
| | SUSTAINABLE TOURISM | 23 | 45 | 70* | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXPR | 27 | 45 | 72 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 12 | 34 | 46 | C | 4 | 5 | 20 | | | | |
| BHAWNANI SARTHAK YOGESH DEEPA | | | | | | | | | 30 | 246 | 8.2 | PASSES/A Grade |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

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| Student Detail | Subject | CA | SEE | Overall | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|---------------------------|----|-----|---------|-------|---|----|----|-----------|------------|-------------|------------------------|
| 9 | BUSINESS COMMUNICATION | 25 | 47 | 72 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 13 | 27 | 40 | D | 4 | 4 | 16 | | | | |
| 20BTT009 | DIGITAL MARKETING, PR & A | 23 | 48 | 71 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 25 | 46 | 71 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 24 | 48 | 72 | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXPR | 24 | 45 | 70* | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 23 | 43 | 66 | A | 4 | 8 | 32 | | | | |
| BIDVAI KSHITIJ ATUL MAYA | | | | | | | | | 26 | 242 | F(1) | FAILS/ATKT |
| 10 | BUSINESS COMMUNICATION | 34 | 52 | 86 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 33 | 31 | 64 | A | 4 | 8 | 32 | | | | |
| 20BTT010 | DIGITAL MARKETING, PR & A | 16 | AbF | 16F | F | 0 | 0 | 0 | | | | |
| | TOUR PACKAGING | 18 | 43 | 61 | A | 5 | 8 | 40 | | | | |
| | SUSTAINABLE TOURISM | 34 | 52 | 86 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 30 | 54 | 84 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 29 | 55 | 84 | O | 4 | 10 | 40 | | | | |
| BUTANI RAM PRAKASH BHARTI | | | | | | | | | 30 | 296 | 9.87 | PASSES/A+ Grade |
| 11 | BUSINESS COMMUNICATION | 36 | 53 | 89 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 29 | 46 | 75 | A+ | 4 | 9 | 36 | | | | |
| 20BTT011 | DIGITAL MARKETING, PR & A | 32 | 56 | 88 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 34 | 52 | 86 | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 33 | 54 | 87 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 38 | 47 | 85 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 27 | 54 | 81 | O | 4 | 10 | 40 | | | | |
| CHATSU KEVISELHOU RAZOUGWELIE ANUNG | | | | | | | | | 30 | 292 | 9.73 | PASSES/A+ Grade |
| 12 | BUSINESS COMMUNICATION | 38 | 51 | 89 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 35 | 40 | 75 | A+ | 4 | 9 | 36 | | | | |
| 20BTT012 | DIGITAL MARKETING, PR & A | 32 | 52 | 84 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 36 | 54 | 90 | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 36 | 54 | 90 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 35 | 51 | 86 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 27 | 47 | 74 | A+ | 4 | 9 | 36 | | | | |
| CHAVAN SNEHAL PRAKASH SUNITA | | | | | | | | | 30 | 287 | 9.57 | PASSES/A+ Grade |
| 13 | BUSINESS COMMUNICATION | 31 | 52 | 83 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 28 | 41 | 70* | A+ | 4 | 9 | 36 | | | | |
| 20BTT013 | DIGITAL MARKETING, PR & A | 26 | 52 | 80* | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 30 | 44 | 74 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 37 | 49 | 86 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 34 | 43 | 77 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 25 | 53 | 80* | O | 4 | 10 | 40 | | | | |
| DARYANI NIRBHAY MAHESH RITI | | | | | | | | | 30 | 241 | 8.03 | PASSES/A Grade |
| 14 | BUSINESS COMMUNICATION | 32 | 44 | 76 | A+ | 4 | 9 | 36 | | | | |
| 2017 0164 | GREEN COMPUTING | 15 | 29 | 44 | D | 4 | 4 | 16 | | | | |
| 20BTT014 | DIGITAL MARKETING, PR & A | 24 | 45 | 70* | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 27 | 28 | 55 | B+ | 5 | 7 | 35 | | | | |
| | SUSTAINABLE TOURISM | 33 | 44 | 80* | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 24 | 44 | 70* | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 23 | 42 | 65 | A | 4 | 8 | 32 | | | | |
| DIAS AURELIA MVEJMSUN RITA | | | | | | | | | 30 | 300 | 10 | PASSES/O Grade |
| 15 | BUSINESS COMMUNICATION | 40 | 56 | 96 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 30 | 54 | 84 | O | 4 | 10 | 40 | | | | |
| 20BTT015 | DIGITAL MARKETING, PR & A | 34 | 57 | 91 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 33 | 49 | 82 | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 38 | 52 | 90 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 34 | 53 | 87 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 31 | 49 | 80 | O | 4 | 10 | 40 | | | | |
| DOSHI HARSH DHAVAL REENA | | | | | | | | | 26 | 125 | F(1) | FAILS/ATKT |
| 16 | BUSINESS COMMUNICATION | 13 | 36 | 49 | C | 4 | 5 | 20 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

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| Student Detail | Subject | CA | SEE | Overall | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---------------------------------------|---------------------------|-----|-----|---------|-------|---|----|----|-----------|------------|-------------|------------------------|
| 2020 0164 | GREEN COMPUTING | AbF | 17F | 17F | F | 0 | 0 | 0 | | | | |
| 20BTT016 | DIGITAL MARKETING, PR & A | 10 | 37 | 47 | C | 4 | 5 | 20 | | | | |
| | TOUR PACKAGING | 12 | 24 | 40~ | D | 5 | 4 | 20 | | | | |
| | SUSTAINABLE TOURISM | 12 | 33 | 45 | C | 5 | 5 | 25 | | | | |
| | ART STYLES, CULTURAL EXPR | 13 | 36 | 49 | C | 4 | 5 | 20 | | | | |
| | TOURISM ECONOMICS | 12 | 37 | 49 | C | 4 | 5 | 20 | | | | |
| GAONKAR RUTUJA JAYSING JYOTI | | | | | | | | | 30 | 262 | 8.73 | PASSES/A Grade |
| 17 | BUSINESS COMMUNICATION | 35 | 47 | 82 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 25 | 25 | 50 | B | 4 | 6 | 24 | | | | |
| 20BTT017 | DIGITAL MARKETING, PR & A | 27 | 39 | 66 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 32 | 30 | 62 | A | 5 | 8 | 40 | | | | |
| | SUSTAINABLE TOURISM | 34 | 45 | 80* | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 33 | 49 | 82 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 31 | 39 | 70 | A+ | 4 | 9 | 36 | | | | |
| GHATGE PRATHAM SHIVRAJ NANDINI | | | | | | | | | 30 | 235 | 7.83 | PASSES/B+ Grade |
| 18 | BUSINESS COMMUNICATION | 34 | 42 | 76 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 22 | 31 | 53 | B | 4 | 6 | 24 | | | | |
| 20BTT018 | DIGITAL MARKETING, PR & A | 24 | 41 | 65 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 28 | 26 | 54 | B | 5 | 6 | 30 | | | | |
| | SUSTAINABLE TOURISM | 32 | 43 | 75 | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXPR | 29 | 46 | 75 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 24 | 41 | 65 | A | 4 | 8 | 32 | | | | |
| JAIN RACHIT SUHAS ANJALI | | | | | | | | | 30 | 262 | 8.73 | PASSES/A Grade |
| 19 | BUSINESS COMMUNICATION | 34 | 47 | 81 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 25 | 27 | 52 | B | 4 | 6 | 24 | | | | |
| 20BTT019 | DIGITAL MARKETING, PR & A | 24 | 48 | 72 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 31 | 37 | 70* | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 37 | 39 | 76 | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXPR | 26 | 46 | 72 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 29 | 43 | 72 | A+ | 4 | 9 | 36 | | | | |
| JESWANI KAREENA DEEPAK VINITA | | | | | | | | | 30 | 243 | 8.1 | PASSES/A Grade |
| 20 | BUSINESS COMMUNICATION | 36 | 38 | 74 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 25 | 22 | 47 | C | 4 | 5 | 20 | | | | |
| 20BTT020 | DIGITAL MARKETING, PR & A | 29 | 37 | 66 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 27 | 40 | 70* | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 29 | 52 | 81 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 34 | 39 | 73 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 23 | 31 | 54 | B | 4 | 6 | 24 | | | | |
| JOSHI JASH BHUPESH BHAKTI | | | | | | | | | 30 | 279 | 9.3 | PASSES/A+ Grade |
| 21 | BUSINESS COMMUNICATION | 35 | 49 | 84 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 25 | 37 | 62 | A | 4 | 8 | 32 | | | | |
| 20BTT021 | DIGITAL MARKETING, PR & A | 31 | 46 | 80* | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 31 | 44 | 75 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 33 | 48 | 81 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 35 | 56 | 91 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 23 | 38 | 61 | A | 4 | 8 | 32 | | | | |
| KADAM AISHWARYA DADASAHEB ASHA | | | | | | | | | 30 | 266 | 8.87 | PASSES/A Grade |
| 22 | BUSINESS COMMUNICATION | 35 | 48 | 83 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 27 | 32 | 59 | B+ | 4 | 7 | 28 | | | | |
| 20BTT022 | DIGITAL MARKETING, PR & A | 26 | 42 | 70* | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 32 | 31 | 63 | A | 5 | 8 | 40 | | | | |
| | SUSTAINABLE TOURISM | 36 | 49 | 85 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXPR | 35 | 48 | 83 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 25 | 38 | 63 | A | 4 | 8 | 32 | | | | |
| KADAM APURVA PRASHANT BHARTI | | | | | | | | | 30 | 287 | 9.57 | PASSES/A+ Grade |
| 23 | BUSINESS COMMUNICATION | 39 | 54 | 93 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 36 | 32 | 70* | A+ | 4 | 9 | 36 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

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| Student Detail | Subject | CA | SEE | Overall | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|---------------------------|----|-----|---------|-------|---|----|----|-----------|------------|-------------|------------------------|
| 20BTT023 | DIGITAL MARKETING, PR & A | 25 | 50 | 75 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 31 | 42 | 73 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 39 | 56 | 95 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 32 | 56 | 88 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 31 | 55 | 86 | O | 4 | 10 | 40 | | | | |
| KATARIYA MUSKAN MANOJ TEENA | | | | | | | | | 30 | 300 | 10 | PASSES/O Grade |
| 24 | BUSINESS COMMUNICATION | 37 | 54 | 91 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 35 | 48 | 83 | O | 4 | 10 | 40 | | | | |
| 20BTT024 | DIGITAL MARKETING, PR & A | 34 | 57 | 91 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 35 | 52 | 87 | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 37 | 55 | 92 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 38 | 57 | 95 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 31 | 54 | 85 | O | 4 | 10 | 40 | | | | |
| KHAN ALI AMIRUDDIN RAJDAH | | | | | | | | | 30 | 176 | 5.87 | PASSES/C Grade |
| 26 | BUSINESS COMMUNICATION | 17 | 39 | 56 | B+ | 4 | 7 | 28 | | | | |
| 2020 0164 | GREEN COMPUTING | 16 | 22 | 40# | D | 4 | 4 | 16 | | | | |
| 20BTT026 | DIGITAL MARKETING, PR & A | 13 | 43 | 56 | B+ | 4 | 7 | 28 | | | | |
| | TOUR PACKAGING | 15 | 32 | 47 | C | 5 | 5 | 25 | | | | |
| | SUSTAINABLE TOURISM | 14 | 42 | 56 | B+ | 5 | 7 | 35 | | | | |
| | ART STYLES, CULTURAL EXP | 13 | 45 | 58 | B+ | 4 | 7 | 28 | | | | |
| | TOURISM ECONOMICS | 12 | 30 | 42 | D | 4 | 4 | 16 | | | | |
| KHAN MISHQAT MAJID MAISHAR | | | | | | | | | 30 | 232 | 7.73 | PASSES/B+ Grade |
| 27 | BUSINESS COMMUNICATION | 33 | 42 | 75 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 27 | 28 | 55 | B+ | 4 | 7 | 28 | | | | |
| 20BTT027 | DIGITAL MARKETING, PR & A | 24 | 36 | 60 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 33 | 22 | 55 | B+ | 5 | 7 | 35 | | | | |
| | SUSTAINABLE TOURISM | 29 | 40 | 70* | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXP | 23 | 42 | 65 | A | 4 | 8 | 32 | | | | |
| | TOURISM ECONOMICS | 23 | 30 | 53 | B | 4 | 6 | 24 | | | | |
| KHANDUJA PRERIT JASPREET SURUCHI | | | | | | | | | 30 | 249 | 8.3 | PASSES/A Grade |
| 28 | BUSINESS COMMUNICATION | 30 | 51 | 81 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 25 | 22 | 47 | C | 4 | 5 | 20 | | | | |
| 20BTT028 | DIGITAL MARKETING, PR & A | 22 | 42 | 64 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 27 | 30 | 57 | B+ | 5 | 7 | 35 | | | | |
| | SUSTAINABLE TOURISM | 28 | 50 | 80* | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 28 | 45 | 73 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 27 | 42 | 70* | A+ | 4 | 9 | 36 | | | | |
| LOKHANDE SUMEDH RAGHUNATH JAYASHREE | | | | | | | | | 30 | 283 | 9.43 | PASSES/A+ Grade |
| 29 | BUSINESS COMMUNICATION | 33 | 49 | 82 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 29 | 37 | 66 | A | 4 | 8 | 32 | | | | |
| 20BTT029 | DIGITAL MARKETING, PR & A | 28 | 56 | 84 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 34 | 35 | 70* | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 37 | 43 | 80 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 34 | 46 | 80 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 25 | 44 | 70* | A+ | 4 | 9 | 36 | | | | |
| MAKWANA JHANVI VIPUL TRUSHNA | | | | | | | | | 25 | 150 | F(1) | FAILS/ATKT |
| 30 | BUSINESS COMMUNICATION | 25 | 39 | 64 | A | 4 | 8 | 32 | | | | |
| 2020 0164 | GREEN COMPUTING | 10 | 21~ | 40~ | D | 4 | 4 | 16 | | | | |
| 20BTT030 | DIGITAL MARKETING, PR & A | 25 | 24 | 49 | C | 4 | 5 | 20 | | | | |
| | TOUR PACKAGING | 28 | 11F | 39F | F | 0 | 0 | 0 | | | | |
| | SUSTAINABLE TOURISM | 30 | 22 | 52 | B | 5 | 6 | 30 | | | | |
| | ART STYLES, CULTURAL EXP | 28 | 23 | 51 | B | 4 | 6 | 24 | | | | |
| | TOURISM ECONOMICS | 30 | 26 | 56 | B+ | 4 | 7 | 28 | | | | |
| MANKANI KAREENA KAMLESH RUPA | | | | | | | | | 30 | 300 | 10 | PASSES/O Grade |
| 31 | BUSINESS COMMUNICATION | 38 | 58 | 96 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 34 | 50 | 84 | O | 4 | 10 | 40 | | | | |
| 20BTT031 | DIGITAL MARKETING, PR & A | 29 | 60 | 89 | O | 4 | 10 | 40 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

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Provisional Consolidated Result: SYBVOG - TTM, Sem III, Regular Exam, Oct 2021; Batch 2020 - 23

| Student Detail | Subject | CA | SEE | Overall | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|---------------------------|-----|-----|---------|-------|---|----|----|-----------|------------|-------------|------------------------|
| | TOUR PACKAGING | 34 | 45 | 80* | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 38 | 57 | 95 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 37 | 55 | 92 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 28 | 49 | 80* | O | 4 | 10 | 40 | | | | |
| MENON GOPIKA JAGDEESH GEETA | | | | | | | | | 30 | 292 | 9.73 | PASSES/A+ Grade |
| 32 | BUSINESS COMMUNICATION | 38 | 49 | 87 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 32 | 36 | 70* | A+ | 4 | 9 | 36 | | | | |
| 20BTT032 | DIGITAL MARKETING, PR & A | 31 | 58 | 89 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 30 | 53 | 83 | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 38 | 58 | 96 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 36 | 54 | 90 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 28 | 47 | 75 | A+ | 4 | 9 | 36 | | | | |
| MORSING SHIVANI SUBHASH SUNITA | | | | | | | | | 26 | 180 | F(1) | FAILS/ATKT |
| 33 | BUSINESS COMMUNICATION | 30 | 43 | 73 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 12 | 17F | 29F | F | 0 | 0 | 0 | | | | |
| 20BTT033 | DIGITAL MARKETING, PR & A | 12 | 49 | 61 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 12 | 28 | 40 | D | 5 | 4 | 20 | | | | |
| | SUSTAINABLE TOURISM | 28 | 40 | 68 | A | 5 | 8 | 40 | | | | |
| | ART STYLES, CULTURAL EXP | 30 | 45 | 75 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 12 | 32 | 44 | D | 4 | 4 | 16 | | | | |
| NANDWANI ANANYA PREM SHALINI | | | | | | | | | 0 | 0 | F(7) | FAILS/ATKT |
| 34 | BUSINESS COMMUNICATION | AbF | AbF | AbF | F | 0 | 0 | 0 | | | | |
| 2020 0164 | GREEN COMPUTING | 23 | AbF | 23F | F | 0 | 0 | 0 | | | | |
| 20BTT034 | DIGITAL MARKETING, PR & A | AbF | AbF | AbF | F | 0 | 0 | 0 | | | | |
| | TOUR PACKAGING | AbF | AbF | AbF | F | 0 | 0 | 0 | | | | |
| | SUSTAINABLE TOURISM | AbF | AbF | AbF | F | 0 | 0 | 0 | | | | |
| | ART STYLES, CULTURAL EXP | 26 | AbF | 26F | F | 0 | 0 | 0 | | | | |
| | TOURISM ECONOMICS | AbF | AbF | AbF | F | 0 | 0 | 0 | | | | |
| PAREKH AARCHI JITENDRA KAMINI | | | | | | | | | 30 | 252 | 8.4 | PASSES/A Grade |
| 35 | BUSINESS COMMUNICATION | 31 | 44 | 75 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 24 | 32 | 56 | B+ | 4 | 7 | 28 | | | | |
| 20BTT035 | DIGITAL MARKETING, PR & A | 23 | 43 | 66 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 15 | 43 | 58 | B+ | 5 | 7 | 35 | | | | |
| | SUSTAINABLE TOURISM | 31 | 43 | 74 | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXP | 31 | 48 | 80* | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 30 | 38 | 70* | A+ | 4 | 9 | 36 | | | | |
| PAREKH RIDDHI JITENDRAKUMAR BINDU | | | | | | | | | 30 | 295 | 9.83 | PASSES/A+ Grade |
| 36 | BUSINESS COMMUNICATION | 38 | 52 | 90 | O | 4 | 10 | 40 | | | | |
| 2018 0164 | GREEN COMPUTING | 31 | 47 | 80* | O | 4 | 10 | 40 | | | | |
| 20BTT036 | DIGITAL MARKETING, PR & A | 29 | 54 | 83 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 29 | 43 | 72 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 36 | 58 | 94 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 34 | 56 | 90 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 27 | 51 | 80* | O | 4 | 10 | 40 | | | | |
| PEREIRA MARK NAPOLEAN MURIEL | | | | | | | | | 30 | 275 | 9.17 | PASSES/A+ Grade |
| 38 | BUSINESS COMMUNICATION | 18 | 48 | 66 | A | 4 | 8 | 32 | | | | |
| 2020 0164 | GREEN COMPUTING | 33 | 39 | 72 | A+ | 4 | 9 | 36 | | | | |
| 20BTT038 | DIGITAL MARKETING, PR & A | 21 | 59 | 80 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 30 | 45 | 75 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 35 | 53 | 88 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 31 | 51 | 82 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 26 | 37 | 63 | A | 4 | 8 | 32 | | | | |
| RANDIVE KUMUD ABAJI MANJUDA | | | | | | | | | 30 | 278 | 9.27 | PASSES/A+ Grade |
| 39 | BUSINESS COMMUNICATION | 37 | 48 | 85 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 31 | 39 | 70 | A+ | 4 | 9 | 36 | | | | |
| 20BTT039 | DIGITAL MARKETING, PR & A | 26 | 50 | 76 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 28 | 35 | 63 | A | 5 | 8 | 40 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBVOG - TTM, Sem III, Regular Exam, Oct 2021; Batch 2020 - 23

| Student Detail | Subject | CA | SEE | Overall | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|---------------------------|----|-----|---------|-------|---|----|----|-----------|------------|-------------|------------------------|
| | SUSTAINABLE TOURISM | 36 | 51 | 87 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 37 | 53 | 90 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 26 | 46 | 72 | A+ | 4 | 9 | 36 | | | | |
| RANGWALA FAKHRUDDIN MAZHAR FARIDA | | | | | | | | | 30 | 237 | 7.9 | PASSES/B+ Grade |
| 40 | BUSINESS COMMUNICATION | 23 | 40 | 63 | A | 4 | 8 | 32 | | | | |
| 2020 0164 | GREEN COMPUTING | 23 | 21# | 44 | D | 4 | 4 | 16 | | | | |
| 20BTT040 | DIGITAL MARKETING, PR & A | 27 | 35 | 62 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 31 | 38 | 69 | A | 5 | 8 | 40 | | | | |
| | SUSTAINABLE TOURISM | 26 | 44 | 70 | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXP | 31 | 49 | 80 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 25 | 40 | 65 | A | 4 | 8 | 32 | | | | |
| SAMANTA SHAYAN SAPAN BASANTI | | | | | | | | | 30 | 240 | 8 | PASSES/A Grade |
| 41 | BUSINESS COMMUNICATION | 28 | 44 | 72 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 25 | 24 | 49 | C | 4 | 5 | 20 | | | | |
| 20BTT041 | DIGITAL MARKETING, PR & A | 25 | 43 | 70* | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 30 | 29 | 59 | B+ | 5 | 7 | 35 | | | | |
| | SUSTAINABLE TOURISM | 28 | 46 | 74 | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXP | 28 | 40 | 70* | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 24 | 36 | 60 | A | 4 | 8 | 32 | | | | |
| SHAH KHUSHI RAKESH RAKHI | | | | | | | | | 30 | 300 | 10 | PASSES/O Grade |
| 42 | BUSINESS COMMUNICATION | 37 | 56 | 93 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 36 | 51 | 87 | O | 4 | 10 | 40 | | | | |
| 20BTT042 | DIGITAL MARKETING, PR & A | 35 | 56 | 91 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 38 | 49 | 87 | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 37 | 56 | 93 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 39 | 57 | 96 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 30 | 56 | 86 | O | 4 | 10 | 40 | | | | |
| SHAH JILL SANJAY DIPTI | | | | | | | | | 30 | 232 | 7.73 | PASSES/B+ Grade |
| 43 | BUSINESS COMMUNICATION | 33 | 45 | 78 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 23 | 21~ | 44 | D | 4 | 4 | 16 | | | | |
| 20BTT043 | DIGITAL MARKETING, PR & A | 23 | 39 | 62 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 25 | 33 | 58 | B+ | 5 | 7 | 35 | | | | |
| | SUSTAINABLE TOURISM | 32 | 47 | 79 | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXP | 27 | 46 | 73 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 27 | 34 | 61 | A | 4 | 8 | 32 | | | | |
| SHASTRI NIYATI MAHESH USHA | | | | | | | | | 30 | 300 | 10 | PASSES/O Grade |
| 44 | BUSINESS COMMUNICATION | 38 | 56 | 94 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 37 | 54 | 91 | O | 4 | 10 | 40 | | | | |
| 20BTT044 | DIGITAL MARKETING, PR & A | 32 | 60 | 92 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 38 | 56 | 94 | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 37 | 59 | 96 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 39 | 54 | 93 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 31 | 49 | 80 | O | 4 | 10 | 40 | | | | |
| SHIRKE POOJA PRAKASH JYOTI | | | | | | | | | 30 | 253 | 8.43 | PASSES/A Grade |
| 45 | BUSINESS COMMUNICATION | 37 | 40 | 80* | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 29 | 27 | 56 | B+ | 4 | 7 | 28 | | | | |
| 20BTT045 | DIGITAL MARKETING, PR & A | 27 | 36 | 63 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 33 | 24 | 57 | B+ | 5 | 7 | 35 | | | | |
| | SUSTAINABLE TOURISM | 36 | 41 | 80* | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 33 | 38 | 71 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 30 | 35 | 65 | A | 4 | 8 | 32 | | | | |
| SINGHAL JAGRUTI TUSHAR SHOBHA | | | | | | | | | 30 | 270 | 9 | PASSES/A+ Grade |
| 46 | BUSINESS COMMUNICATION | 38 | 50 | 88 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 29 | 29 | 58 | B+ | 4 | 7 | 28 | | | | |
| 20BTT046 | DIGITAL MARKETING, PR & A | 29 | 48 | 80* | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 34 | 30 | 64 | A | 5 | 8 | 40 | | | | |
| | SUSTAINABLE TOURISM | 37 | 42 | 80* | O | 5 | 10 | 50 | | | | |

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#: Condonation Gracing;

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** : Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBVOG - TTM, Sem III, Regular Exam, Oct 2021; Batch 2020 - 23

| Student Detail | Subject | CA | SEE | Overall | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|---------------------------|----|-----|---------|-------|---|----|----|-----------|------------|-------------|------------------------|
| | ART STYLES, CULTURAL EXP | 30 | 43 | 73 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 29 | 40 | 70* | A+ | 4 | 9 | 36 | | | | |
| SONAWANE SHEETAL SIDDHARTH SUJATA | | | | | | | | | 26 | 224 | F(1) | FAILS/ATKT |
| 47 | BUSINESS COMMUNICATION | 34 | 39 | 73 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 27 | 14F | 41F | F | 0 | 0 | 0 | | | | |
| 20BTT047 | DIGITAL MARKETING, PR & A | 23 | 51 | 74 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 26 | 27 | 53 | B | 5 | 6 | 30 | | | | |
| | SUSTAINABLE TOURISM | 35 | 45 | 80 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 33 | 44 | 77 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 31 | 39 | 70 | A+ | 4 | 9 | 36 | | | | |
| TARE SMIT PRAVIN SHILPA | | | | | | | | | 30 | 258 | 8.6 | PASSES/A Grade |
| 49 | BUSINESS COMMUNICATION | 33 | 49 | 82 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 25 | 24 | 49 | C | 4 | 5 | 20 | | | | |
| 20BTT049 | DIGITAL MARKETING, PR & A | 26 | 48 | 74 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 34 | 33 | 70* | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 31 | 43 | 74 | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXP | 32 | 45 | 80* | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 25 | 41 | 66 | A | 4 | 8 | 32 | | | | |
| THANAGE MADHURA DATTATRAY LATIKA | | | | | | | | | 30 | 287 | 9.57 | PASSES/A+ Grade |
| 50 | BUSINESS COMMUNICATION | 39 | 50 | 89 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 33 | 38 | 71 | A+ | 4 | 9 | 36 | | | | |
| 20BTT050 | DIGITAL MARKETING, PR & A | 23 | 50 | 73 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 31 | 45 | 76 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 38 | 53 | 91 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 36 | 56 | 92 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 30 | 47 | 80* | O | 4 | 10 | 40 | | | | |
| THOMAS JONATHAN REJI GIGI | | | | | | | | | 30 | 300 | 10 | PASSES/O Grade |
| 51 | BUSINESS COMMUNICATION | 38 | 54 | 92 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 36 | 52 | 88 | O | 4 | 10 | 40 | | | | |
| 20BTT051 | DIGITAL MARKETING, PR & A | 31 | 57 | 88 | O | 4 | 10 | 40 | | | | |
| | TOUR PACKAGING | 36 | 45 | 81 | O | 5 | 10 | 50 | | | | |
| | SUSTAINABLE TOURISM | 39 | 53 | 92 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 35 | 53 | 88 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 33 | 46 | 80* | O | 4 | 10 | 40 | | | | |
| TIWARI SONI SHASHIKANT MANJU | | | | | | | | | 30 | 278 | 9.27 | PASSES/A+ Grade |
| 52 | BUSINESS COMMUNICATION | 35 | 45 | 80 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 26 | 39 | 65 | A | 4 | 8 | 32 | | | | |
| 20BTT052 | DIGITAL MARKETING, PR & A | 25 | 43 | 70* | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 29 | 36 | 65 | A | 5 | 8 | 40 | | | | |
| | SUSTAINABLE TOURISM | 34 | 47 | 81 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 32 | 54 | 86 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 26 | 51 | 80* | O | 4 | 10 | 40 | | | | |
| YADAV SHREYA SURESH REKHA | | | | | | | | | 30 | 253 | 8.43 | PASSES/A Grade |
| 54 | BUSINESS COMMUNICATION | 34 | 44 | 80* | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 24 | 28 | 52 | B | 4 | 6 | 24 | | | | |
| 20BTT054 | DIGITAL MARKETING, PR & A | 26 | 50 | 76 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 29 | 32 | 61 | A | 5 | 8 | 40 | | | | |
| | SUSTAINABLE TOURISM | 29 | 46 | 75 | A+ | 5 | 9 | 45 | | | | |
| | ART STYLES, CULTURAL EXP | 33 | 43 | 76 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 27 | 36 | 63 | A | 4 | 8 | 32 | | | | |
| YANDE GAURI SUHAS PALLAVI | | | | | | | | | 30 | 283 | 9.43 | PASSES/A+ Grade |
| 55 | BUSINESS COMMUNICATION | 33 | 49 | 82 | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 30 | 47 | 80* | O | 4 | 10 | 40 | | | | |
| 20BTT055 | DIGITAL MARKETING, PR & A | 22 | 43 | 65 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 36 | 35 | 71 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 38 | 48 | 86 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 37 | 44 | 81 | O | 4 | 10 | 40 | | | | |

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#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab: Absent; F: Fail

JAI HIND COLLEGE, AUTONOMOUS

Provisional Consolidated Result: SYBVOG - TTM, Sem III, Regular Exam, Oct 2021; Batch 2020 - 23

| Student Detail | Subject | CA | SEE | Overall | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|--|---------------------------|----|-----|---------|-------|---|----|----|-----------|------------|-------------|------------------------|
| | TOURISM ECONOMICS | 27 | 44 | 71 | A+ | 4 | 9 | 36 | | | | |
| YENGUL SMRUTI VINAYAK ANITA | | | | | | | | | 30 | 279 | 9.3 | PASSES/A+ Grade |
| 56 | BUSINESS COMMUNICATION | 36 | 43 | 80* | O | 4 | 10 | 40 | | | | |
| 2020 0164 | GREEN COMPUTING | 33 | 36 | 70* | A+ | 4 | 9 | 36 | | | | |
| 20BTT056 | DIGITAL MARKETING, PR & A | 26 | 48 | 74 | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 34 | 36 | 70 | A+ | 5 | 9 | 45 | | | | |
| | SUSTAINABLE TOURISM | 37 | 45 | 82 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 35 | 55 | 90 | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 22 | 44 | 66 | A | 4 | 8 | 32 | | | | |
| AHMED SHAHJAN LATIEF SHAMIM | | | | | | | | | 30 | 241 | 8.03 | PASSES/A Grade |
| 57 | BUSINESS COMMUNICATION | 31 | 40 | 71 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 20 | 22 | 42 | D | 4 | 4 | 16 | | | | |
| 20BTT057 | DIGITAL MARKETING, PR & A | 24 | 44 | 70* | A+ | 4 | 9 | 36 | | | | |
| | TOUR PACKAGING | 27 | 29 | 56 | B+ | 5 | 7 | 35 | | | | |
| | SUSTAINABLE TOURISM | 30 | 50 | 80 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 30 | 40 | 70 | A+ | 4 | 9 | 36 | | | | |
| | TOURISM ECONOMICS | 27 | 36 | 63 | A | 4 | 8 | 32 | | | | |
| AHMAD PARVEZ MUSTAFABHAWA BANOO | | | | | | | | | 30 | 258 | 8.6 | PASSES/A Grade |
| 58 | BUSINESS COMMUNICATION | 31 | 44 | 75 | A+ | 4 | 9 | 36 | | | | |
| 2020 0164 | GREEN COMPUTING | 20 | 34 | 54 | B | 4 | 6 | 24 | | | | |
| 20BTT058 | DIGITAL MARKETING, PR & A | 27 | 35 | 62 | A | 4 | 8 | 32 | | | | |
| | TOUR PACKAGING | 29 | 32 | 61 | A | 5 | 8 | 40 | | | | |
| | SUSTAINABLE TOURISM | 33 | 50 | 83 | O | 5 | 10 | 50 | | | | |
| | ART STYLES, CULTURAL EXP | 28 | 49 | 80* | O | 4 | 10 | 40 | | | | |
| | TOURISM ECONOMICS | 30 | 42 | 72 | A+ | 4 | 9 | 36 | | | | |

§: Grace Marks for passing a course;

#: Condonation Gracing;

*: Higher Course Grade (O)

** : Higher Overall Grade;

Ab:Absent; F:Fail